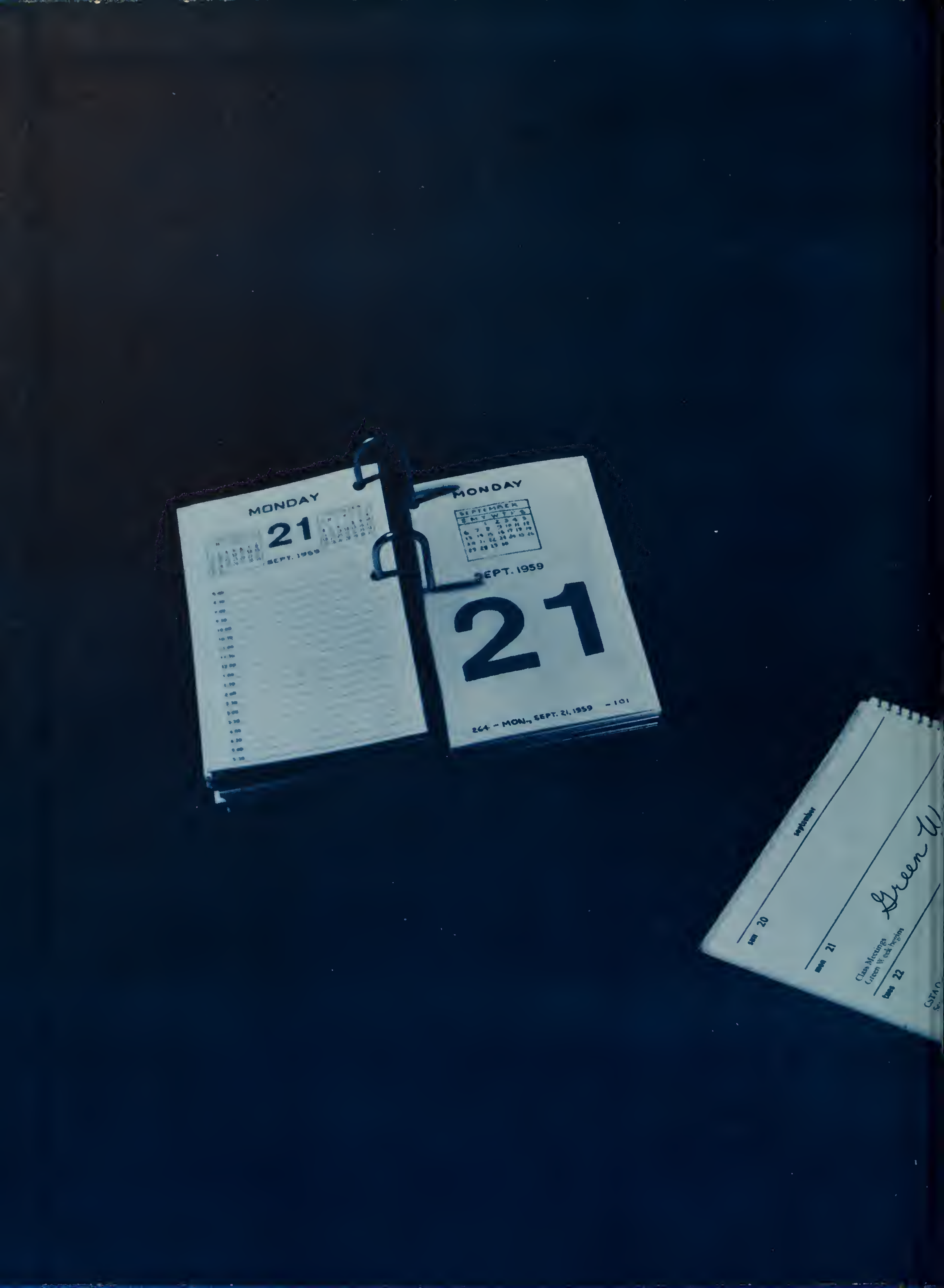
MOUNT


MONDAY
21
SEPT. 1959
MONDAY
SEPTEMBER
SEPT. 1959
21
264 – MON., SEPT. 21, 1959 – 101
september
sun 20
mon 21
Class Meetings
Green Week begins
Green W
tues 22

Kappa Theta Mu Orientation Tea
thurs 24
Frosh Frolics
SWES Tea
fri 25
KAPPA Polka Party
Green Week ends
sat 26
White Caps Stag Dance
SWES Barbecue

Archives
MSMC

MOUNT '60

Published Annually by the Senior Class of
MOUNT SAINT MARY'S COLLEGE
Los Angeles, California

Yearbook Staff Relives Mount - 1960

Mount '60 remembers the year as it was, with all its difficult, happy, solemn, and exciting activities. A class, a dance, a talk, a teacher — situations that can change the whole course of a life are momentarily savored and soon forgotten, to be recalled and enjoyed upon suggestion.

The important things are here: the people, the places, and the events. Mount '60 captures the significance of these memories.

Calendar Marks Memories

OPENING SECTION..........1

Theme

ADMINISTRATION...........8

Faculty

GRADUATES..................22

Senior Album

Senior Activities

UNDERCLASSMEN...........42

Juniors—Sophomores

Freshmen

Class Activities

ARTS AND STUDIES.........70

Departments

Classes

CLUBS AND ACTIVITIES....90

Student Body

Resident Students, Day Students

Religious Organizations

Departmental Clubs, Sororities

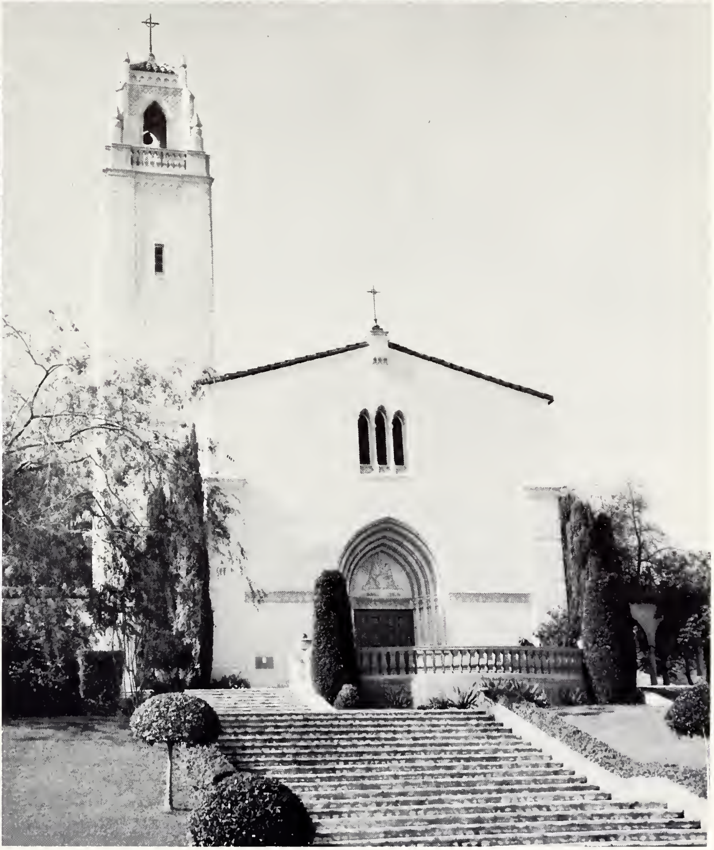
Honors, Publications, Activities

PATRONS..................151

INDEX......................152

Saint Joseph's Hall, which houses both administrative and departmental facilities, serves as the hub of Mount activities. Classes, assemblies, and lectures bring students to this building daily. At night the Little Theatre holds both student and adult audiences for symphonies and plays.

On either side of Mary Chapel a pair of flagstone steps and arched pathways lead to Brady Hall and the convent which are located on the north end of the campus.



As the architectural focal point of the campus, Mary Chapel stands also as the spiritual center of student life. Between the first mass to the Holy Ghost in September to the baccalaureate mass in June, Mounties offer early morning masses, evening holy hours, or a few minutes with God for their special intentions. Throughout the day chimes from the tower signal classes or ring the Angelus, and in the quiet evening hours the resident owl hoots softly.

Within the Charles Willard Coe Memorial Library the tread of feet across its marble floors, the knock of books against their shelves, and hushed whispers indicate Mount Students busy at work.

New and beautiful Carondelet Hall serves as a home away from home for many Mounties. "Casa Marguerita," which is located at the base of the building, is a three bedroom home managed by Home Economics students.

Warm weather attracts multi-interest groups to the pool area. This mixture is usually composed of sun-worshipers, bridge players transported up hill from the smoker, self-delusive studiers and —oh yes, the swimmers. Through the year classes in swimming and life saving are held here.

On the lower section of the campus away from the bustle of activity, Mount artists work amid the quiet and beauty of the Marian Art Building and its hillside setting. Students sketching Mount scenes and sounds of music are familiar to all who pass by.

Contrasting Archways Accent Hill-top Campus

Sitting in the patio is a well established Mount tradition for everyone is here at some time of the day. The casual atmosphere is ideal for eating, talking, and just relaxing. This newly redone area, a gift from the Dad's Club, is a Mount landmark.

GRADUATE DEAN
DEAN

Through avenues of a curriculum attuned to knowledge and creative pursuits, the administration integrates a complete program of studies that endeavors to activate the students' minds. Through guidance and training in the Catholic way of life, they demonstrate the ideals towards which every Mount student is directed.

ADMINISTRATION

Reverend James O'Reilly, Chaplain.
Father O'Reilly, as chaplain, is always available to give spiritual and personal guidance to resident and day students.

The blending of work and fun in our college year just doesn't happen. Years of experience and knowledge project from those who guide, those who teach — the Administration. Far from an impersonal machine that alphabetizes lists and reads lectures, each member contributes not only what is required but also a part of himself. Religious and lay faculty alike endeavor to inspire students with Christlike ideas and show forth the true meaning of man's destiny.

Sister Rose Gertrude

Sister Rose Gertrude, President.
Sister Rose Gertrude is present at all Student Body events and, as president of the college, coordinates the campus community so that it functions as a unified whole.

Administrative Officers

Sister Germaine, Dean of the Graduate Department.
Sister Germaine, as dean of graduates, plans the graduate curriculum and counsels students concerning problems which they may encounter in their graduate work.

Sister Alice Marie, Dean of the Undergraduate School.
Sister Alice Marie, as dean of undergraduates, is responsible for the arrangement of class programs and, in order to encourage students to higher education, gives scholarships to students for scholastic achievements and leadership potential.

Sister Alice Marie

Sister Adrienne, Registrar.
Sister Adrienne, as Registrar, maintains complete files of undergraduate academic standings and records of incoming students.

Sister Francis Mary, Treasurer.
Sister Francis Mary, as treasurer, controls the college expenditures and registers students' financial transactions.

Sister Mercia Louise,
Dean of Women.
Sister Mercia Louise, as dean of women, arranges the Mount's academic and social calendar, and through the guidance service she aids the students in the selection of appropriate major and minor fields of study.

Guide Way of Learning

Sister Bernice,
Dean of Resident Students.
Sister Bernice, as dean of resident students, orientates the management of Çarondelet and Brady Halls and serves as a mother for those away from home.

DEPARTMENT OF ART: Mr. David Cressey, Sister Mary Ignatia, Department Chairman, Miss Nina Shepherd.

DEPARTMENT OF MUSIC: Sister Celestine, Sister Timothy, Department Chairman, Mr. Matt Doran, Sister Miriam Joseph, Sister Lillian Marie, Mr. Pattee Evenson, Miss Margaret Strommer, Mr. Joseph Rottura, Mr. Paul Salamunovich.

Rewrite the thrice written—
Strive to say
Some older nothing
in some newer way.

DEPARTMENT OF ENGLISH: Sister Mary Patricia, Department Chairman, Sister Patricia Clare, Sister Marie de Lourdes, Sister St. George, Sister Laurentia, Sister Thomas Bernard.

Instructors Direct Artistic Talents

DEPARTMENT OF DRAMA: Mr. Dale O'Keefe, Department Chairman, Mrs. Marjorie Morton.

DEPARTMENT OF PHYSICAL SCIENCES: Sister Alice Marie, Miss Anne Stevenson, Reverend James O'Reilly, Sister Cecilia Louise, Department Chairman.

DEPARTMENT OF BIOLOGICAL SCIENCES: Mr. Richard Shelton, Sister Margaret Marie, Department Chairman, Miss Marie Zeuthen, Sister Gertrude Joseph, Miss Anna Torres.

DEPARTMENT OF MATHEMATICS: Mrs. Alienne Whitener, Sister Rose Gertrude, Reverend James O'Reilly, Miss Dolores Schiffert, Sister Margaret Leo (not pictured), Department Chairman.

DEPARTMENT OF NURSING: Mrs. June Konrad, Miss Marjorie Cogan, Miss Anne Wiebe, Miss Mildred Grafford, Dr. Jessie Rhulman, Sister Rebecca, Department Chairman.

DEPARTMENT OF NURSING: Sister Albert Mary, Miss Eloise King, Mrs. Betty Williams, Sister John Bernard, Sister Richard Joseph (not pictured).

Teachers Prepare Students for Professions

Departments Combine to

DEPARTMENT OF CLASSICAL LANGUAGES: Sister Mary Germaine.

DEPARTMENT OF ECONOMICS AND BUSINESS ADMINISTRATION: Mrs. Ethel B. Keithley, Sister Catherine Therese, Dr. Bernard Bierman, Department Chairman.

Aid Student Development

DEPARTMENT OF SOCIOLOGY: Sister John Margaret, Department Chairman, Mrs. Barbara Stapleford, Dr. John Schumacher.

DEPARTMENT OF MODERN LANGUAGES: Sister Aline Marie, Mrs. Mary Reljek, Sister Mary Hildegarde, Sister Eloise Therese, Department Chairman, Mrs. Biggs (not pictured).

DEPARTMENT OF HOME ECONOMICS: Miss Grace Trumbo, Mrs. Sybil Line, Sister Cecile Therese, Department Chairman.

DEPARTMENT OF HISTORY: Sister Rose Catherine, Sister Agnes Bernard, Sister St. Francis, Department Chairman, The Right Reverend Patrick J. Dignan, Sister St. Claire.

DEPARTMENT OF THEOLOGY: Reverend Antoninus Hall, Reverend Peter C. Curren.

DEPARTMENT OF PHILOSOPHY: Dr. George Harmse, Sister Cornelia Mary, Department Chairman, Reverend Peter C. Curran.

Educators Present Insights into Understanding

DEPARTMENT OF PSYCHOLOGY: Dr. George Harmse.

DEPARTMENT OF PHYSICAL EDUCATION: Mrs. Marjorie Morton, Miss Delores Blackstone, Miss Katherine Goldsmith (not pictured).

Varied Staffs Supply Needs of College Life

DEPARTMENT OF EDUCATION: Miss Doris Schiffilea, Sister Margaret Clare, Sister Rose de Lima, Department Chairman, Dr. Roman Young.

HEALTH SERVICE: Dr. William I. Dean; Sister Genevieve Marie, Director of Student Health Services; Dr. R. Britt Dalby.

LIBRARY STAFF: Mrs. Danuta Kaczynski; Sister Mary Vivian; Sister Catherine Anita, Head Librarian; Mrs. Mary Bubien.

The graduates of 1960, ever-mindful of their Catholic heritage, remember the past experiences of fun-filled events and serious reflections that shape the spiritual and cultural ideals of Christian womanhood. Incoming classes revive the often-hidden realization that this is their last year at the Mount.

GRADUATES

Mary Connolly
President

Linda Ruby
Vice-president

Patricia Crawford
Secretary

Julie Wilson
Treasurer

JoAnn Hartman
Social Chairman

Senior year is a special time — full of the fun of nights out to the Drunkard, the theatre, and class parties; the challenge of senior panels and the inevitable complaints and laughter. This is the time for storing memories for the future: the breakfast with "our" Father Cody, the marriage seminar, a class day of recollection at Valiermo. There are plans to be made for the future: weddings, careers — getting involved in life.

From informal talk-sessions in the smoker to the excitement of the prom, there is an evasive feeling of last-timeness. There is a slow realization that this is almost a time gone. But there is also the anticipation of the time to come.

Senior Panel Stimulates Lively Discussion

Anxious panelists and an interested audience listen as Reverend John B. Shanks, S.J. of Loyola University introduces the topic "Contrasts in American and European Education" at the first senior panel of the year.

KAREN ANDREE, B.A.
Glendale, California
Major—Home Economics
Minor—Art

JOANNA ARLOTTI, B.A.
San Gabriel, California
Major—Social Sciences
Minor—Education

JUDI BAUERLEIN, B.A.
Fullerton, California
Major—English
Minor—Philosophy

BARBARA BERNARD, B.A.
Alhambra, California
Major—Social Sciences
Minor—Education

CLAUDIA BIRDSONG, B.A.
Coalinga, California
Major—Nursing
Minor—Social Sciences

CHERYL BOCKHOLD, B.A.
Inglewood, California
Major—Home Economics
Minor—English

"First-in-liners"

BARBARA VINCENT CAHILL, B.A.
Beverly Hills, California
Major—Nursing
Minor—Sociology

CHARLOTTE CARRARI, B.A.
Alta Loma, California
Major—Sociology
Minor—Economics

MARILYN DIANE BRASSOR, B.A.
Los Angeles, California
Major—English
Minor—Education

ROSEMARY BYRNES, B.A.
Barstow, California
Major—English
Minor—Home Economics
Social Sciences

Use New Privileges

LUANNA MARIA CASTELLUCCI, B.A.
Los Angeles, California
Major—English
Minor—Education

MARY ELIZABETH CONNOLLY, B.A.
Phoenix, Arizona
Major—French
Minor—Spanish
English

PATRICIA MARGARET CRAWFORD, B.A.
Hollywood, California
Major—Sociology
Minor—Psychology

PATRICIA CONNOR, B.A.
Sherman Oaks, California
Major—Nursing
Minor—Social Sciences

KATHLEEN BRENNAN CROWE, B.A.
Santa Monica, California
Major—Home Economics
Minor—Business Administration

SUE CAROLE EKBERG, B.A.
Los Angeles, California
Major—Nursing
Minor—Social Sciences

PATRICIA REAP DERN, B.A.
Los Angeles, California
Major—English
Minor—Mathematics
Chemistry

BEVERLY McCLURE DOUGHERTY, B.A.
Los Angeles, California
Major—Home Economics
Minor—Social Sciences

Heavenly Orchestra Enlivens Christmas Spirit

PRISCILLA ANNE ENGLE, B.A.
Los Angeles, California
Major—Nursing
Minor—Social Sciences

KATHLEEN MARIE FEELEY, B.A.
Los Angeles, California
Major—Home Economics
Minor—French

CAROLINE BERGSCHNEIDER FERBER, B.A.
Tucson, Arizona
Major—Nursing
Minor—Social Sciences

DIANA GALLOWAY, B.A.
Los Angeles, California
Major—English
Minor—French

Marriage Seminar Completes Second Semester

THERESA GRIFFIN, B.A.
Los Angeles, California
Group Major—History
English
Education

JO ANN HARTMAN, B.A.
San Gabriel, California
Major—Home Economics
Minor—Social Sciences

DAPHNE de GOMBERT, B.A.
Santa Monica, California
Major—English
Minor—Education

PATRICIA ANN GORNICK, B.A.
Phoenix, Arizona
Major—Nursing
Minor—Social Sciences

ARLENE HOWSLEY, B.A.
Encino, California
Major—Nursing
Minor—Social Sciences

JO ANN HOLBERY, B.A.
San Carlos, California
Major—Social Sciences
Minor—Education

CZARINA HUERTA, B.A.
Los Angeles, California
Major—Sociology
Minor—English

MARILYN JAMISON, B.A.
Playa Del Rey, California
Major—English
Minor—Education

NANCY KING, B.S.
Los Angeles, California
Major—Bacteriology
Minor—Chemistry

"Nights Out" Provide

MARGARET JACQUELINE LAM, B.A.
Hongkong, China
Major—Sociology
Minor—Psychology

LYNDA LATHROP, B.A.
Los Angeles, California
Major—Home Economics
Minor—Art

WANDA MARIE KOCIENCKI, B.A.
Los Angeles, California
Major—History
Minor—Education

MARY LOUISE KOLBERT, B.A.
Pomona, California
Major—Nursing
Minor—Social Sciences

Monthly Enjoyments

MARYVON LAUMANN, B.M.
Los Angeles, California
Major—Music
Minor—Music Theory
English

SHARON MARIE LEAHY, B.A.
Sherman Oaks, California
Major—Nursing
Minor—Social Sciences

MARILYN CONSUELO MARCUS, B.A.
Pasadena, California
Major—Nursing
Minor—Social Sciences

ROSEMARY MANNING, B.A.
Los Angeles, California
Major—History
Minor—Education

DONNA ROSE MAY, B.A.
Anaheim, California
Major—History
Minor—Philosophy

PATRICIA MOONEY, B.A.
Inglewood, California
Major—English
Minor—Art
Education

PATRICIA McGINITY, B.S.
Santa Monica, California
Major—Bacteriology
Minor—Chemistry

KATHLEEN ANN McGOWAN, B.S.
Los Angeles, California
Major—Bacteriology
Minor—Chemistry

Formal Portraits Reflect Acquired Position

LUCINDA POWER, B.A.
Fullerton, California
Major—Nursing
Minor—Social Sciences

HELENE HUDSON POWERS, B.M.
Sherman Oaks, California
Major—Music Education
Minor—Music Theory

MARY PRENDERGAST, B.A.
Los Angeles, California
Major—English
Minor—Education

MARIA PIA RIEDEMANN, B.A.
Montreal, Canada
Major—Spanish
Minor—English

CAROLYNNE RODRIQUEZ, B.A.
Los Angeles, California
Major—Chemistry
Mathematics

Day of Recollection

BARBARA SADLER, B.A.
Los Angeles, California
Major—Nursing
Minor—Social Sciences

JUDY SCHERB, B.A.
Culver City, California
Major—English
Minor—Education

MARGUERITE RUTH ROTH, B.A.
Redondo Beach, California
Major—English
History

LINDA ANN RUBY, B.A.
Los Angeles, California
Major—Home Economics
Minor—Chemistry

Brings Seniors to Valley Retreat

DOLORES SCHIFFERT, B.A.
Garden Grove, California
Major—Mathematics
Minor—Physics
Art

RITA MARIE SIMEON, B.A.
Los Angeles, California
Major—Chemistry
Minor—Mathematics

PATRICIA SKROCKI, B.A.
Alhambra, California
Group Major—English
Education
Art

DORA SZABO, B.A.
Los Angeles, California
Double Major—English
Spanish
Minor—Drama

Comprehensives Test Accumulated Knowledge

MARY LEE VERDERAIME, B.A.
Pueblo, Colorado
Major—Dietetics
Minor—Chemistry

JUDITH WEBER, B.A.
Van Nuys, California
Major—English
Minor—History
Education

ARLINE EDITH SZANDY, B.A.
Los Angeles, California
Major—English
Minor—Education

BILLIE LYNN TUCKER, B.A.
Florence, Arizona
Major—Nursing
Minor—Social Sciences

ROSEMARY WHALEN, B.M.
Sacramento, California
Major—Music
Minor—History
Music Theory

JULIE WILSON, B.A.
Encino, California
Major—Mathematics
Minor—English

Seniors pose for "team" picture after Halloween Social Night. Customarily each senior class dresses alike for this "boarder" event. This year's surprise came in the form of official Dodgers uniforms.

FIRST ROW: Joanna Arlotti, Barbara Bernard, Cindy Power, Charlotte Carrari, Mary Connolly, Dolores Schiffert, Jo Ann Holbery, Rosemary Whalen, Billie Lynn Tucker. SECOND ROW: Judy Weber, Jo Ann Hartman, Judi Bauerlein, Rita Simeon, Rosemary Byrnes, Pat Gornick, Julie Wilson, Margaret Lam. THIRD ROW: Pat Mooney, Mary Lee Verderaime, Lynda Lathrop, Kathleen McGowan, Maria Pia Riedemann, Sharon Leahy, Claudia Birdsong, Arlene Howlsey, Karen Andree.

Variety Characterizes Senior Activities

Jo Ann Hartman, Cindy Power, Claudia Birdsong, and Margaret Lam partake of delicious treats following caroling at a neighboring hospital on the seniors' December night out.

Relaxing after an evening at the Hal Roach Studios, Judi Bauerlein, Pat Mooney, Rita Simeon, Jo Ann Holbery, Judy Weber, Pat Dern, and Margaret Lam discuss Tom Laughlin's movie "The Proper Time" which was previewed for the class.

"Marriage is a Sacrament" is the topic for discussion at one of the marriage seminars organized by the Senior Class. Father Michael Cody points out the many graces each partner may receive as ministers of this sacrament.

As an April 1st celebration, Seniors enjoy a slumber party on Fourth Floor, Carondolet Hall. Although the lights remained on all night, some managed to catch a few winks.

Donned in angel gowns and silver halos, Senior "angels" strike up their heavenly orchestra for the resident students' Christmas Banquet. All joined in the festive spirit as favorite carols were played.

As freshmen and sophomores decide what field of study they intend to pursue in upper division, they receive a firm background in the liberal arts. As juniors, they begin the more intensified study of their chosen field. Class work is supplemented by club, class, and student body activities, which enable the Mount women to put into practice the Christian principles they have learned and to experience many challenges and joys.

UNDERCLASSMEN

Luau Opens Year with Island Atmosphere

JUNIORS. As their third year at the Mount begins, Juniors seriously consider the problem of Shakespeare's *Hamlet,* "to be or not to be." Their study of metaphysics gives reassurance for "being" and helps them understand the limitations that will be encountered in striving for the goals or perfections of life.

Along with the status of upper division, Juniors enjoy the traditional marks of their class—the prom and rings.

Rosanna Smith
President

Janet Young
Vice-President

Nancy McCook
Secretary

Christine Ward
Treasurer

Maggie Albers
Social Chairman

Eagerly awaiting the arrival of their dates, Annie Muto, Mary Connolly, Mary Weber, Claudia Birdsong, and Mary Murphy, talk about the evening's plans that include a pre-party, the Junior-Senior Prom at the Beverly Hills Hotel, and an early morning gathering afterward.

Ship ahoy! Here are several visitors sighting Hawaii at the Junior Luau. The landing crew are Jodi Smith and Janet Young with their dates Ed Pellisier and Norris Lieu.

Cheers! Looks can be deceiving. Rosanna Smith is just leading the Junior Class in a vote to decide on favors for the Junior-Senior Prom. It appears, from the smiles on the girls' faces, that the miniature ceramic mugs have the approval of the class.

Juniors Choose Ceramic

JUNIORS. FIRST ROW: Judy Kelly, Pamela Foley. SECOND ROW: Marilyn Mohr, Charlene McArdle. THIRD ROW: Susanna Kroger, Ruby Conaway.

JUNIORS. FIRST ROW: Lutier Bernard, Colleen Wilson, Jonnie Mobley. SECOND ROW: Darlene Knutson, Maryann Halfen, Sharon Mooney.

JUNIORS. FIRST ROW: Mary Weber, Kathy Snedden, Jeri Callahan. SECOND ROW: Sandra Durham, Gloria Leon, Kathy Covelli.

JUNIORS. FIRST ROW: Jody Smith, Carol Wojciechowski. SECOND ROW: Rosanna Smith.

Mugs as Souvenirs

JUNIORS. FIRST ROW: Christy Ward, Judy Brow, Nancy McIntyre. SECOND ROW: Maggie Albers, Rosemary Kehl, Ock Hyang Rhee, Carol Trindl. THIRD ROW: Mary Karig, Betty Jordan, Elaine Mello.

Juniors Drill Freshmen During Green Week

JUNIORS. FIRST ROW: Kay Ernster, Georgina Foerst, Mary Alice Esnard. SECOND ROW: Mary Ann Bonino, Kathryn Gomez, Martha Stang.

JUNIORS. FIRST ROW: Janet Young, Graciela Alvarado, Bernadette Szczech. SECOND ROW: Kathy Schott, Nancy McCook, Joy Curry.

JUNIORS. FIRST ROW: Mary Murphy, Patricia Leyva, Gail Kinzer, Evelyn Hatt. SECOND ROW: Ann Duerr, Elizabeth Howard, Arline Martin, Sharon Lisle.

Traditional junior class duty of orientating freshmen to college life opens Green Week in "space" tempo. At the first general meeting of the planetary initiates, leader Donna Frauenheim checks each space creature to determine how well the adjustment to earth is progressing, re-emphasizing some ignored points of protocol.

JUNIORS. FIRST ROW: Margaret Sargent, Donna Frauenheim, Sally Sprigg. SECOND ROW: Linda Feinberg, Noreen Sunderland, Marlene Seminario.

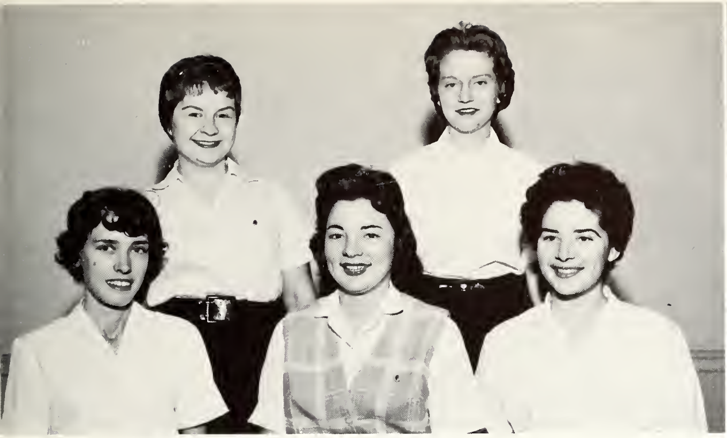
JUNIORS. FIRST ROW: Virginia Hatt, Mary Jane Koster. SECOND ROW: Mary Collins, Peggy Beauclair.

At a class meeting juniors consider choices for a luau band as Rosanna Smith explains governing union regulations. The possibility of hiring an unknown band is debated and the pros and cons of each type are presented from the floor.

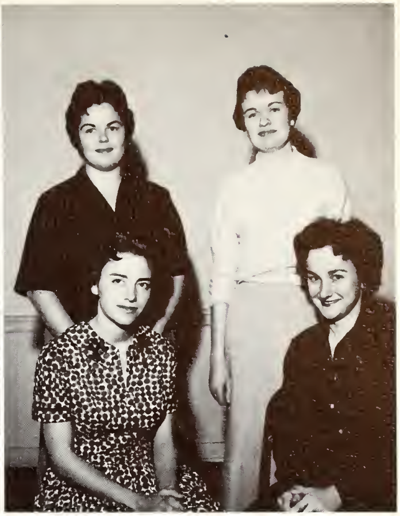
Juniors Meet to Select Class Ring Styles

JUNIORS. FIRST ROW: Joyce Gonzalez, Kathleen Jeffares. SECOND ROW: Judy Cascales, Phyllis Lieb.

JUNIORS. FIRST ROW: Annette Shamey, Barbara Clem, Margaret Cole. SECOND ROW: Judy Endler, Joanne Barone.

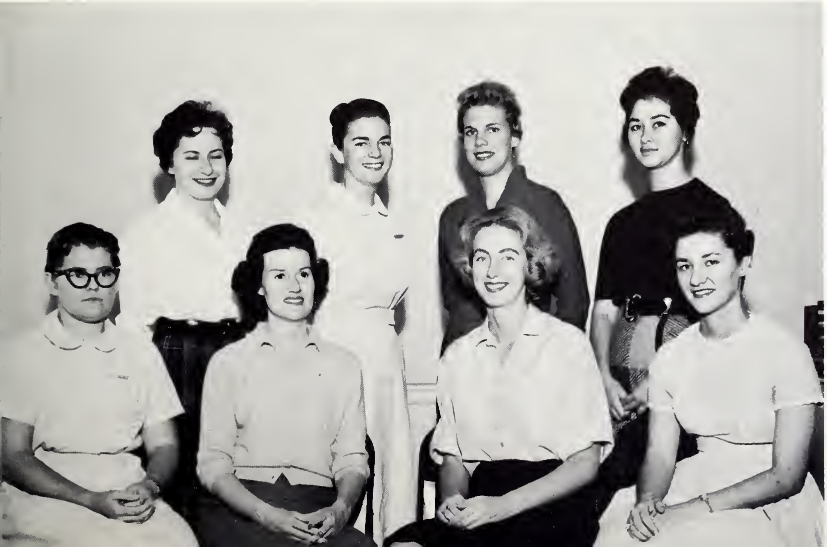


JUNIORS. FIRST ROW: Nancy Meehl, Linda Cox, Judy Greenough. SECOND ROW: Donna Schneider, Joan Kitchen.



JUNIORS. FIRST ROW: Betty Lou Walker, Janet Sebastian. SECOND ROW: Mary Ann Russell, Joan Hamill.

JUNIORS. FIRST ROW: Barbara Mullen, Beverly Marsden, Mary Walsh, Mary Lee Polchow. SECOND ROW: Loretta Millek, Delilah Olsen, Diane Souva, Annie Muto.

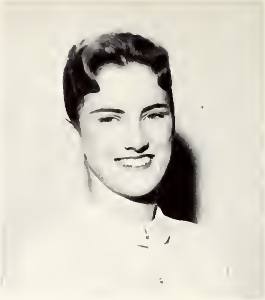


Diana Schurter
Vice-President

Louise Hill
Secretary

Sue Donovan
Treasurer

Eileen Brick
Social Chairman



Dorothy McGowan
President

For every sophomore the first thrill of college life is over, and each one now realizes that she must learn to balance school and fun life. Through the year the nervous frettings over regular tests, the Sophomore Testing Program, and the final decisions about majors and minors teeter-totter with the all-timeness of the Sophomore Stag and the multi-colored dazzle of the Mardi Gras. The Big-Little Sister Beach Party closes the year with deepening friendships.

February Mardi Gras Brings Carnival Spirit

Eileen Brick, Peggy Beauclair, Arlene Savellano, Dawn Ferry, and Jo Sargent add sequins, glitter, net, and ribbon to colored masks, making a varied assortment for all comers to the Mardi Gras to choose from.

Amid serpentine, confetti, and balloons Sue Donovan, Hank Manzo, Jim Lester, and Mary Lou Wehan bubble with the bright excitement of the sophomore Mardi Gras. The decor of the Satellite Room at the Miramar blends with the happy time all couples enjoy.

Big-Little Sister Beach Party Opens Year

SOPHOMORES. FIRST ROW: Ann Francis, Martha Stoering, Jeanette Binder, Diana Schurter. SECOND ROW: Mary Fitzgerald, Arlene Savellano, Rachel Rendon.

SOPHOMORES. FIRST ROW: Jan Fox, Dorothy McGowan, Sue Donovan. SECOND ROW: Carole Noonan, Helen Kirk.

SOPHOMORES. FIRST ROW: Marie Bruce, Patricia Pusey, Sheila Curran. SECOND ROW: Peggy Cleary, Yvonne Priscu, Patricia Diltz.

SOPHOMORES. FIRST ROW: Roberta Hagerty, Jeanette Squatrito, Margaret Senese, Martha Mandujan. SECOND ROW: Ann Galleazzi, Kathleen McDonald, Gloria Sherno, Celine Hatcher.

SOPHOMORES. FIRST ROW: Mary Graham, Kathleen Fitzharris. SECOND ROW: Ann Kilbourne, Olivia Munatones. THIRD ROW: Elaine Lutfy, Jean Moynier.

Big sisters eagerly await the arrival of their little sisters for an afternoon of fun at their annual beach party. Plans for rough and tumble games followed by hot dogs, cokes, and fireside songs have been arranged to make an eventful day.

SOPHOMORES. FIRST ROW: Marianne Kainz, Dolores Murphy Sullivan, Patricia Wedemeyer, Patricia Crampton. SECOND ROW: Jane Hancuff, Lillian Porter, Mary Lannert, Erna Loch, Irene Riorden.

Twelve sophomore charter members of Pi Theta Mu, the new honorary service organization on campus, are initiated at a formal dinner given by the faculty. The members offer their services to the administration and faculty, the Student Body, the Mothers' Guild, and the Men's Club.

SOPHOMORES. FIRST ROW: Teresa Iribarren, Kathleen Lenihan. SECOND ROW: Linda Kasper, Barbara Merandi, Nancy Westberg. THIRD ROW: Linda Lee, Paula Fleming.

SOPHOMORES. FIRST ROW: Carol Gocke, Boots Longnecker, Margie Ghiz. SECOND ROW: Joanne Dalesandro, Pauline Spanier.

SOPHOMORES. FIRST ROW: Regina Alexander, Katheryn Whitlatch, Mary Lou Wehan, Peggy Beauclair. SECOND ROW: Ellen Thumann, Marie Treacy, Toni Yednakovich.

SOPHOMORES. FIRST ROW: Linda Bockhold, Mary Caratan. SECOND ROW: Carla Cosgrave, Olga Coronado.

Honorary Service Society Initiates Twelve

SOPHOMORES. FIRST ROW: Mary Muth, Joan Chappell. SECOND ROW: Katherine Spire, Louise Hill.

SOPHOMORES. FIRST ROW: Rose Marie Lemus, Kathy Kniazeff, Patricia Miller. SECOND ROW: Geraldine Mirabal, Ana Aldrete.

Sophomore Committee Discusses "Stag" Theme

Plans for the October Sophomore Stag take top priority in this discussion by Mary Caratan, Dorothy McGowan, Lois Pelletier, Kathleen Lenihan, and Sheila Curran. Final decision: musical keynotes and stacks of records to make an "A.T.P."—All Time Party.

SOPHOMORES. FIRST ROW: Lizanne Murphy, Jody Kleemann. SECOND ROW: Kathleen Kelly, Jo Sargent. THIRD ROW: Nelle Wormstead, Patricia Blazevich.

SOPHOMORES. FIRST ROW: Elena Villalobos, Nancy Gainey, Alanna Riordan, Janice Smith. SECOND ROW: Nancy Fisher, Mary Jo Theis, Judy McHugh, Millicent Hutson.

SOPHOMORES. Julia Cota, Silvia Alvarez, Gloria Left, Joan Kays.

SOPHOMORES. FIRST ROW: Cecilia Ingersoll, Lois Hetz, Frances Miller, Dawn Ferry. SECOND ROW: Renee Morales, Barbara Goubert, Heidi Muller, Mary Erscheon.

SOPHOMORES. FIRST ROW: Kathleen Hanson, Mariel Bailey, Marcia Kislingbury, Lois Pelletier. SECOND ROW: Eileen Brick, Liz McCready, Kathleen Kendall.

Bonnie Panneton
President

Beginning with Green Week the freshmen become orientated to the life and customs at the Mount. Through their planning and presentation of the Frosh Frolics, the Class of '63 learn to work and have fun together. Final exams, rush parties, and dances later in the year bring the freshmen closer together through their sharing of joys and sorrows.

Sheila Sausse
Vice-President

Karen Colombo
Secretary

Lola McAlpin
Treasurer

Mary Ann Kenny
Social Chairman

Activities Orientate Frosh to Mount Tradition

Two of the most contrasting acts of the Frosh Frolics are Teresita Herrera's Spanish dance and Sheila Sausse and Renate Kerris' beatnik sketch set to the tempo of Hedi Esnard's bongo drums. Mount tradition has ordained that each freshman participate in the Frosh Frolics presented at the end of Green Week.

Student Body President Judi Bauerlein invests a freshman with a traditional academic symbol—the cap. This ceremony, denoting acceptance into the academic community, is always a highlight of the new student's first month at the Mount.

As creatures from outer space, freshmen line up in planet groups for noon roll call during Green Week. Each frosh is checked for proper attire—green dink with antennae, planet arm band, and dark shirt with white blouse.

FRESHMEN. FIRST ROW: Nan Slattery, Sheila Sausse, Sharon Pringle. SECOND ROW: Mariel Price, Karen Colombo.

Mixed Feelings

FRESHMEN. FIRST ROW: Judy Dvorsky, Barbara Casale. SECOND ROW: Judy Harris, Patricia Allinder, Kathleen Earnhart. THIRD ROW: Stephanie Hiltz, Roberta Bruce, Judy McKay.

FRESHMEN. FIRST ROW: Mollie Leamon, Judy Potepan, Patricia O'Neill. SECOND ROW: Sandra Nenzell, Regina Stoner, Mary Harris. THIRD ROW: Susan Maurer, Marie Hediger, Kathy McGlone.

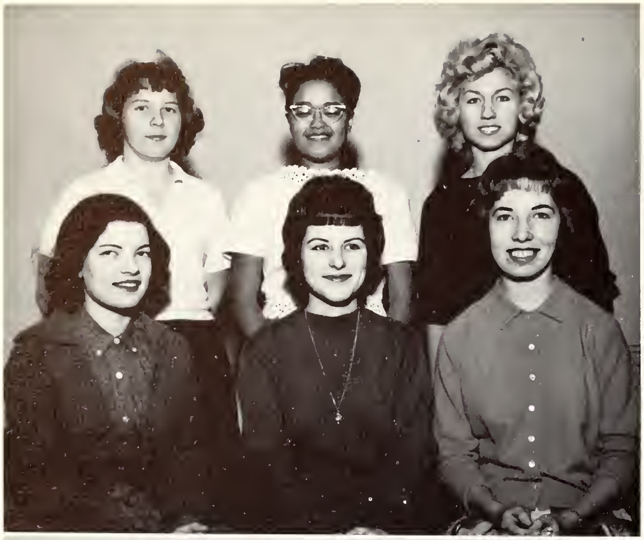
FRESHMEN. FIRST ROW: Kathleen O'Leary, Harriet Frappia, Nancy Carpenter, Rosemary Head. SECOND ROW: Diane Giacoma, Janice Leal, Judy Bleak.

FRESHMEN. FIRST ROW: Jan Stuart, Pat Calvano, Jeanne Redell. SECOND ROW: Judy Krommer, Mary Betz, Mary Pugliese.

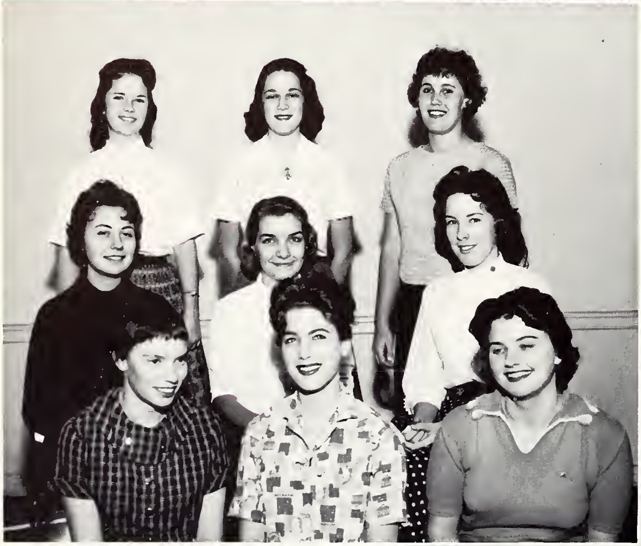
Pervade Green Week

FRESHMEN. FIRST ROW: Marguerite Cockins, Erin Crowley. SECOND ROW: Andrea Cowdrey, Hermine Budo. THIRD ROW: Phyllis Zillo, Nancy Kubelka. FOURTH ROW: Joanne Fuller, Hiroko Shimooka.

FRESHMEN. FIRST ROW: Teresita Herera, Carol Miller, Barbara Buckman, Penny Walk. SECOND ROW: Virginia Leitold, Rosemary Strassler, Renate Kerris, Enid Evans.

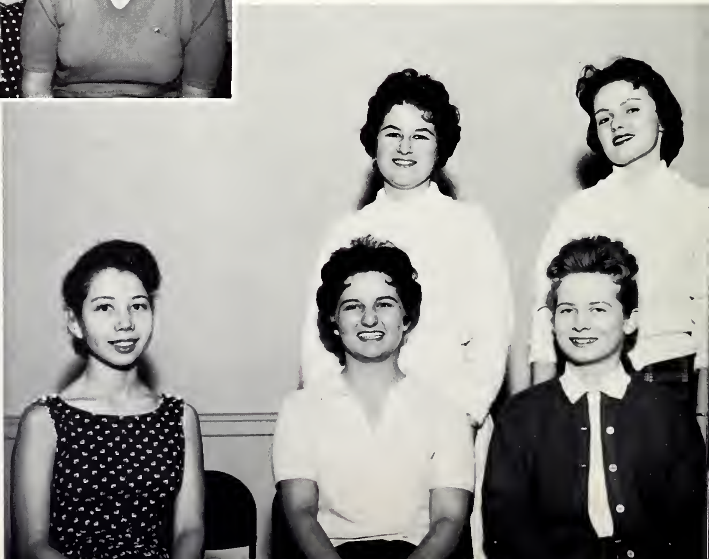


FRESHMEN. FIRST ROW: Kay Casserly, Lucy Daley, Leanne Peters. SECOND ROW: Janet Diss, Sandra Gaudin, Carol Kroll.



FRESHMEN. FIRST ROW: Margaret Potter, Rosalind Stewart, Mary Twersky. SECOND ROW: Judy Truelson, Anne Turner, Bonnie Tynan. THIRD ROW: Janice Scanlon, Catherine Romano, Kathleen Stoughton.

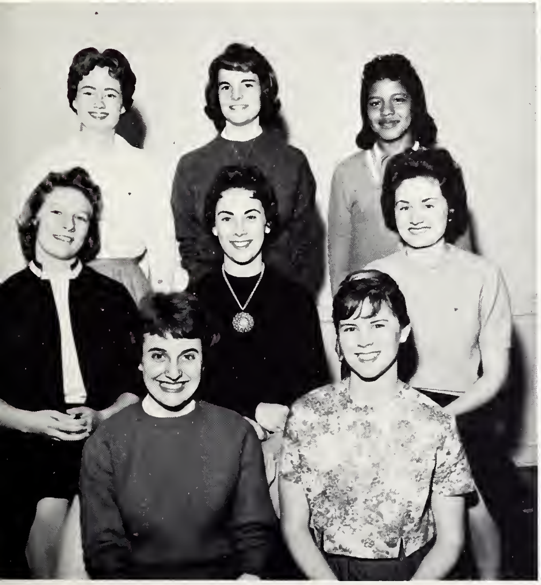
FRESHMEN. FIRST ROW: Sylvia Ludmer, Jeanette Nolet, Katherine Schreuder. SECOND ROW: Bernice Fijak, Sheila Sullivan.



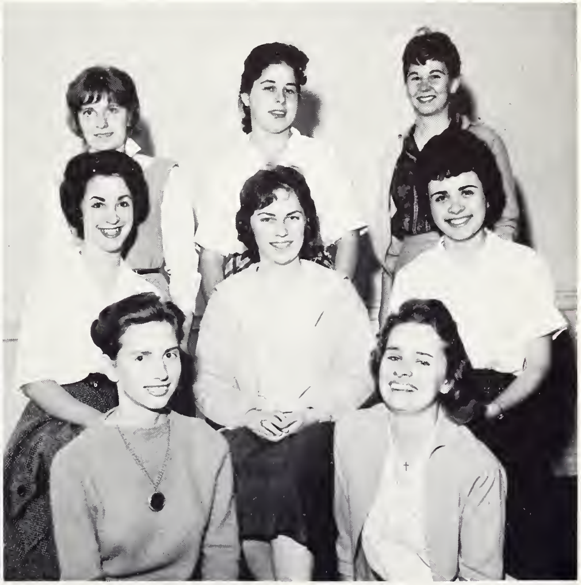
Freshman Ronnie Kohler prepares to serve the ball during an afternoon activity period of Boarders' Closed Weekend. During this weekend, resident students meet the new class and make many friends.

Boarders' Closed Weekend Adds to Memories

FRESHMEN. FIRST ROW: Collette Boland, Pat Wright. SECOND ROW: Colleen McGrath, Bonnie Panneton, Judy Barasa. THIRD ROW: Pat Stahoski, Frances Kirsch, Lola McAlpin.



FRESHMEN. FIRST ROW: Elfriede Dittrich, Phyllis Lello. SECOND ROW: Barbara Belle, Sue McMahon, Agnes de Solenni. THIRD ROW: Ann Marie Rieger, Mary Lucey, Lu Ann Vonder Kuhlen.



FRESHMEN. FIRST ROW: Jo Ellen Cunningham, Barbara Dummel. SECOND ROW: Ingrid Steinwasser, Elaine Connerton, Kathie Heinecke. THIRD ROW: Ingrid Klopp, Pat Kirk.

FRESHMEN. FIRST ROW: Pat Thompson, Marilyn Quinn. SECOND ROW: Olivia Plascencia, Virginia Walters, Lucille Saviano.

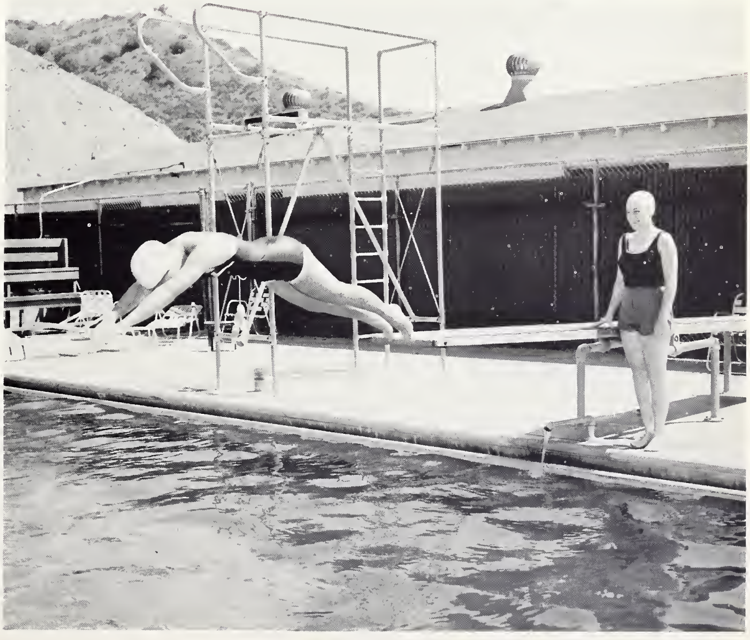
FRESHMEN. Martha Carlson, Erika Langenecker, Jennifer Nunes.

FRESHMEN. FIRST ROW: Rosemary Strano, Joan Senese, Ronnie Kohler. SECOND ROW: La Verne Rosa, Carole Cook.

Catalina Swim Brings Many Poolside

FRESHMEN. FIRST ROW: Margaret Conley, Joan Genneramo, Antoinette del Valle, Mary Ann Kenny. SECOND ROW: Milo Calvo, Kathy Dunham, Eileen Lambertus.

Rose Marie Head awaits her turn to "swim the channel" for her class. The first class to swim the amount of laps equal in length to the width of the Catalina Channel wins first prize.



FRESHMEN. FIRST ROW: Judy Belluz Mary Joyce Douglas, Beverly Giordano. SECOND ROW: Marion Menges, Margaret Cotter, Betty Canfield, Peggy Langhans. THIRD ROW: Pat Orselli, Margaret Buxkemper, Helen Jaskoski, Marie Georges.

A group of freshmen take time out after a busy schedule of classes to enjoy a game of volleyball. The recreation facilities are open all day for anyone who wants to use them.

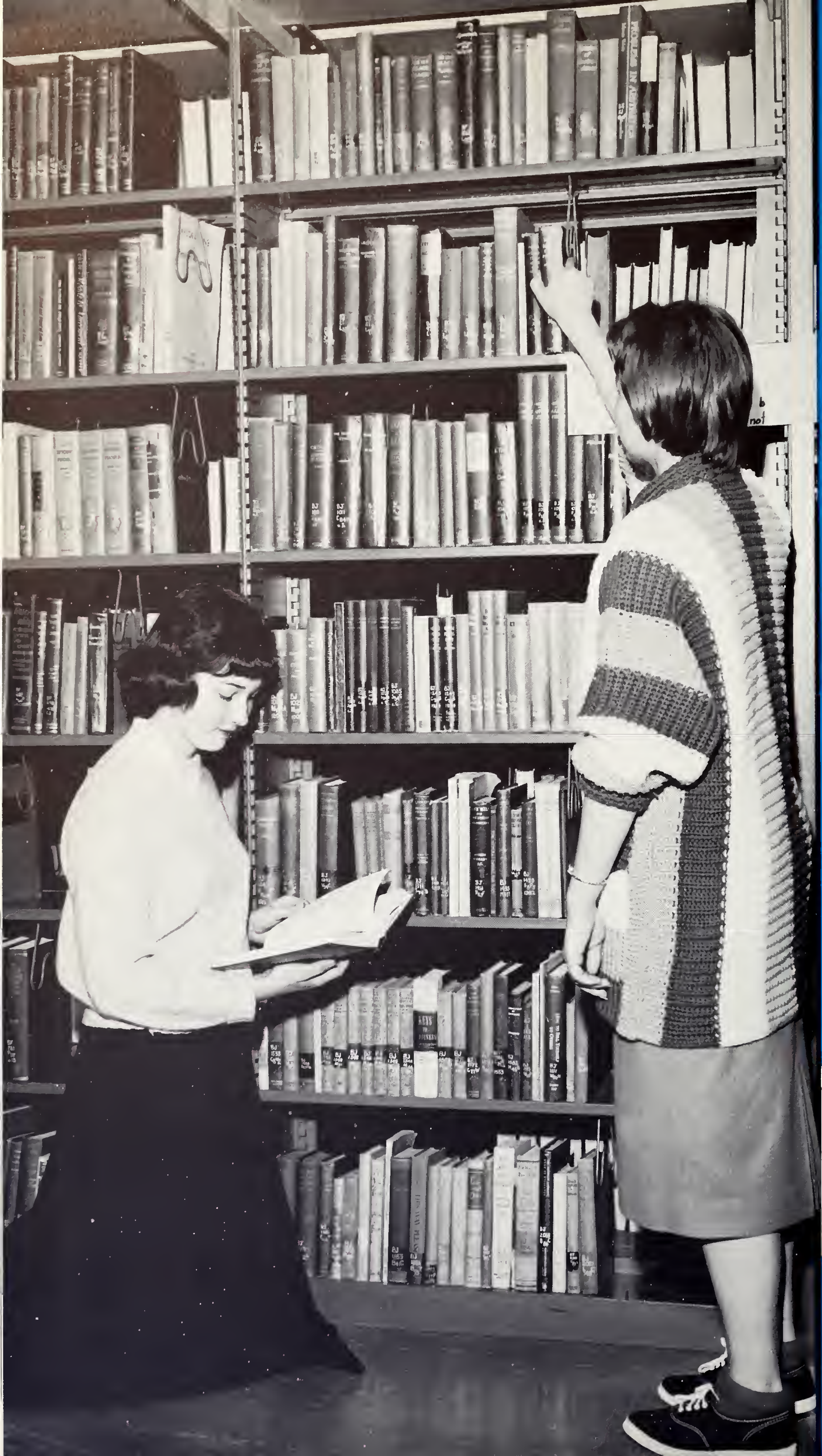
FRESHMEN. FIRST ROW: Lucille Meskey, Barbara Palumbo. SECOND ROW: Diane Link, Sice Powers. THIRD ROW: Alice Kellywood.

FRESHMEN. FIRST ROW: Cris Ver Halen, Ruth Reeg, Kathy Herman, Lois Terry. SECOND ROW: Judy Schweiger, Carolyn Dennis, Sharon Costley, Carol Clem.

Recreational Facilities Enjoyed by All

FRESHMEN. FIRST ROW: Janet Hebert. SECOND ROW: Rita O'Neill, Peggy Carr. THIRD ROW: Regina D'Ambrosia, Marie Morelli.

FRESHMEN. FIRST ROW: Jodi Mullins, Sally Hoyt, Kathy Butts. SECOND ROW: Geraldine Okamura, Pat McCabe, Danita McGregor.



The Mount students' daily lives are enriched continually by elements from nearly every field of study. As lower division members, they endeaver to explore many sources of knowledge, be it in the arts or studies. With this gathering of knowledge, and in a true Christian spirit of giving, each student attempts to help his fellowmen toward the betterment and abundant fulfillment of their lives.

ARTS AND STUDIES

Their instructor, Mr. David Cressy, comments on the good and bad qualities of a hand-made pot to ceramics students Margaret Buxkemper and Kathy Herman. In the relaxed atmosphere of this class, the girls enjoy the satisfaction of participating in truly creative art work.

Art students sketch from a model as they learn to draw still life and the human form. Daily, a drawing book is filled by students in this class as they sketch the many aspects of life around them.

ART. Through the art department, all students learn creativeness by becoming aware of the principles of art and by working with them. The study of art through the ages with the help of unusual aids and museum trips develops appreciation and understanding. Future teachers, working with paper mache dipped in paint, become aware of the freedom young children need in "making." With hands, clay, and a pottery wheel, ceramics students form bowls and pitchers. Exquisite rings and pins in modernistic design are products of the jewelry-making classes. Through repeated action and practice, using basic techniques and working in many mediums, student artists present a piece of life, a thought, and an idea in a picture.

Judy Endler paints a landscape as part of her watercolor projects. Art students also enjoy painting in oils and casein.

Future teachers Janet Hebert, Diane Giacoma, Collette Boland, and Hermine Budo learn what type of art children like in Mr. Cressy's Art 330 class. Here, girls are given to express themselves through many mediums of art.

Fine Arts Stimulate Creativity

MUSIC. The music department guides aspiring musicians to a degree of musical perfection. Not only does this knowledge lie in one specific field, but also it is a broad basis for knowledge in many other musical arts. The Marian Hall of Fine Arts provides adequate facilities for acquiring this knowledge and skill in music. Inspiration is not the primary requisite for a musical genius, but many long practice hours which mean hard work!

Music students Carol Miller and Sue McMahon practice a sonata for class work. Students may use the pianos any time during the day, and there are other instruments there for these musicians to use just for the asking.

In a scene from the operetta "Darling Corie" by Elie Seigmeister, the stranger (Myron Natwick) consoles Corie (Maryvon Laumann).

Rehearsing for another operetta "Miranda and the Dark Young Man," father (Leonard Olson) reads his paper as the aunt (Carmen Tejada) and Miranda (Gail Schope) make feminine plans.

At the annual Christmas program, the newly organized, but very popular, Mount Madrigal Singers under the direction of Mr. Paul Salamunovich entertain an enthusiastic student body. Their selections include both well-known and the more unfamiliar seasonal songs, some of which date back to the Middle Ages. The talents of the Madrigals are very much appreciated on campus.

Donna Schneider directs Dora Szabo, Margaret Cole, and Barbara Clem in a scene worked out for directing class. As a workshop course for both the actor and director, directing considers both the actor and director relationship, directing technique, composition, picturization, pantomimic dramatization, movement, and rhythm.

DRAMA. The drama department seeks to give students a deeper penetration and understanding of life, through dramatic literature, enabling them to express themselves creatively in the dramatic art form, both through the medium of stage performance and writing. In addition, the drama major prepares students for a professional career in drama, or as teachers and directors in the field of dramatic art.

Margaret Cole points out her miniature table to Dora Szabo. As scenic designers, the students learn from practical experience, the elements of stage production. Through the planned designing of a real set, the student becomes familiar with the many phases of staging.

Pat Skrocki reads a child's story as part of her assignment in interpretive reading. The interpreter's aim is to carry over completeness of meaning from the printed page, to enlighten, to charm, and to stimulate the audience by his vital expression of thought and emotion.

ENGLISH. Through such courses as Selected Readings, a study of World Literature, and a study of Dante, the Mount English Department offers the students the tools by which they come to a better understanding of literature, and, thereby, gain a love of it. Other courses available to English majors and minors include creative writing, composition, and a study of the drama.

Lights—the various kinds, their functions; and how to use them—are the subject of this discussion, led by stagecraft instructor, Mrs. Morton. These interested students are learning about one of the many technical aspects of the theatre. Because of the relatively small size of this class, each girl has the opportunity to question freely and informally.

Kathy Schreuder asks moderator, Sister Laurentia, a question about the interpretation of one of the quotations from the *Divine Comedy*, while other students listen attentively. This Freshman Honors Seminar spends two hours a week discussing the great poet, Dante, and therefore have the opportunity to delve more deeply into his literary masterpiece, *The Divine Comedy*.

Novels, Poems, and Plays Depict Fragments of Life

In the relaxed atmosphere of Sister St. George's classroom, these English students are studying one of the famous pieces of world literature. Through this study, the girls come to a full knowledge and understanding of the great classics and their respective authors.

ALL
THE
WORLD'S
A

Teaching the finer points of German, Dr. Bierman gives students a knowledge of the language. He makes the language live for the girls, and through him, they grow to appreciate it.

Languages Shorten Distances Between Peoples

With the ideal of fluency in reading, speaking, and writing Spanish, these students are studying the language with Sister Eloise Therese as their teacher. They have high hopes of putting to use in the near future their knowledge of the subject.

Holding a little French doll wearing the costume of Brittany, Pat Calvano tells a French class about the customs of this province. This doll is just one of a collection that students have dressed to depict the different provinces of France.

MODERN LANGUAGES. Mount St. Mary's modern language department includes French, Spanish, German, and Italian with special emphasis on teacher training and foreign service. With the assistance of its three national honor societies, Alpha Mu Gamma, Pi Delta Phi, and Sigma Delt Pi, the department sponsors an annual Foreign Language Festival for high school students. Under its Junior Year and Summer Session Program, the French majors attend classes in Paris or Canada, while the Spanish majors attend Mexican or Spanish universities.

Sister Aline Marie checks a student's work to see if she has used the correct verb form as the class translates a paragraph into Italian. Many students enjoy taking this course as part of their choices for electives.

Practical Training Builds Experience

NURSING. The Nursing Department strives to send forth women who are well prepared to meet the total needs of the patient—spiritual as well as physical. The student prepares herself both to care for the individual patient and to develop her own individual personality through the liberal educational program designed to meet these comprehensive demands of her profession. This nurse is a vital person in the community, her services innumerable, her self-giving unsurpassed.

Gloria Leon assures mother that baby will be in good hands. Baby thinks so too.

Eating is always fun in the playroom, especially when assisted by Mary Jane Zinkhn and Jeryl Callahan. Perhaps Mr. Horse has something to say about it.

Pediatrics applies not only to care of the ill child but also health instruction to the child and parents. Kathy Covelli demonstrates a safe way to feed baby while father watches and learns.

A good pediatric nurse is one who can encourage a sick child to eat. Mary Jane Zinkhon's young charge is admirably surmounting this difficulty.

The senior nurses get classroom theory as well as nursing practice in Public Health, Psychiatric, and advanced Medical-Surgical Nursing.

Lab technicians Nancy King, Pat McGinity, and Kathleen McGowan attend classes and get practical experience at the Veteran's Hospital near Mount Saint Mary's.

Scientists Discover

Mary Lucey listens to Marie Georges' heart as part of her anatomy class in preparation for becoming another Miss Nightengale.

Sister Alice Marie supervises the geography class as they attempt to match cities with countries. All students must at some time take a physical science course. Geography fulfills this requirement.

PHYSICS. Looking for a piece of electrical lab equipment, Gail Kinzer and Sharon Mooney assemble items for a General Physics experiment. The physics student is offered upper division courses in atomic and nuclear physics and analytic mechanics.

SCIENCE. The physical and biological science departments at the Mount prepare students to take their place in the world of science as teachers, lab technicians, doctors, and research scientists. Through the study of plants and animals and the laws of nature, students acquire a greater awareness of God's magnificence. In their senior year many science majors spend hours in the laboratories putting to practice their knowledge of science in solving a special problem.

Secrets of Universe

ZOOLOGY. Freshmen zoology students Lucy Daley, Carole Kroll, Susan Seleres inspect newly mounted specimens in their afternoon lab session.

CHEMISTRY. Chemistry students Betty Lou Walker, Carolynne Rodriguez, Sharon Lisle, and Gail Kinzer set up the appropriate apparatus for an experiment. The department of physical science aims to develop clear and logical thinking through correct application of the scientific method.

Students Work

GEOMETRY. Sister Rose Gertrude demonstrates the application of a fundamental theorem of projective geometry to students Patricia Dern and Mary Jane Koster. From the basic definitions used in projective geometry, the theorems of plane geometry can be reduced to a few.

CALCULUS. Students Judy Greenough and Rita Simeon examine the text book to be used in their differential equations class. The fourth calculus course of a series, differential equations aids the science as well as the mathematics major.

ALGEBRA. Grade school and high school taught that 2 + 2 = 4, but Carolynne Rodriguez, Linda Feinburg, and Judy Greenough find that, from what they have learned in their modern abstract algebra class, 2 + 2 can be equal to 1 (mod 3).

ECONOMICS. Dr. Bernard Bierman and juniors Sandy Durham and Joy Curry discuss the many differences between capitalism and socialism in their fall semester comparative economics class.

to Solve Special Problems

BUSINESS ADMINISTRATION. Mrs. Keithley directs business administration students in a timed speed test in typing. The progress of the class in accuracy, speed, and correct form is measured by such a test. Often students who wish to brush up on their typing skills audit these classes.

MATHEMATICS. Students who select mathematics as a major or minor are offered courses which as part of a liberal education also prepares them for work leading to advanced degrees or professional work or prepares them for teaching on the high school level. As one of the most abstract of the sciences, mathematics not only offers the student a challenge but also gives him certain knowledge which is not found in theoretical science.

SOCIAL STUDIES. The group of subjects known collectively as Social Studies approach the study of man from various aspects. History is an all-encompassing study, including all parts of man's development. Economics, business administration, and sociology are more specialized in their approach. Economics and business administration stress man's dealings with things, while sociology features man's dealings with other men.

SOCIOLOGY. Sister John Margaret begins a sociology class discussion by describing some of the types of problems students will be able to observe in their field work. Helping the Sisters of Social Service at Regis House is a valuable way in which sociology majors can augment their class work with experience.

HISTORY. Diane Weston demonstrates the function of the abacus as part of her report in Dr. Bjork's Special Studies in History class. History majors and minors report on such topics as seals, heraldry, diplomatics, and historical accounts. Individual presentation and class discussion and criticism form an integral part of this class.

TAILORING. Karen Andre hand picks a nearly complete tweed coat for tailoring class, while Beverly Dougherty is assisted by Miss Trumbo in pinning the lining to her wool plaid coat.

In this exquisite all-electric kitchen, a five point unit—the range, the serving, the mixing, the sink, and the planning centers—lend themselves easily to operations which are in accord with the principles of managing time, energy, money, and other resources.

HOME ECONOMICS. The courses offered by the Home Economics department are of value not only to its majors but to all Mount students because they envelop all fields of education from science through art to social studies. The eager participants in the various classes have the opportunity both to learn the theory and to put it into practice in the department's laboratories and home management apartment, "Casa Margarita."

FOODS. Members of the foods class prepare, cook and serve several kinds of bread and sweet rolls. Students learn and evaluate methods of cookery as they work, realizing success or failure when they taste the finished product.

Casa Margarita Offers Theory Supplement

"Casa Margarita's" large cheerful fireplace and Danish modern furniture in colors of brown, aqua, and coral provide a friendly atmosphere for "the family" and its guests. The soft draperies in the background open to a view of the ocean and its coastline by day and the city and its lights at night.

The warm walnut furniture and the tinted coloring of "Casa Margarita's" bedroom invites its "family" of students to fit study, sleep, and miscellaneous activity snugly into the busy schedule of the home management students during their six weeks stay.

TEXTILES. As Betty Jordan and Rosemary Kehl look at one of the bulletin boards set up by the textile class, they learn about the different kinds of fabrics from which draperies can be made.

Senior Arline Szandy helps fourth grade students paint a mural depicting early California. As part of student teaching, education students must be prepared to answer many problems.

Student teachers Pat Mooney, Joanne Arlotti, Barbara Bernard, Luanna Castellucci, Wanda Kociencki, Marilyn Brassor, Rosemary Manning, and Arline Szandy discuss preparations for their student-supervisor dinner.

EDUCATION. Every Mount student who plans to be a future teacher is provided with a solid background in the philosophy, principles, and methods of education. In addition she observes other teachers in the elementary and secondary schools in the West Los Angeles area and then practices teaching for a semester under the department's direction.

Eleanor Gillet checks to see whether the children to whom she has been assigned as a student teacher are following directions. Making collages helps in bringing out the creative talents of the students.

Conducting a reading lesson, Lori Perea as student teacher pronounces difficult words for her fourth grade class. This is only one of the duties that a student teacher can be called upon to perform during a morning at the Brentwood Elementary School.

PHILOSOPHY. At the first meeting of the symbolic logic class, mathematics and philosophy students listen to Dr. Harmse's description of how the course is going to be taught. This newest of added courses has met with enthusiasm of both faculty and students.

THEOLOGY. Theology enables the student to approach a little closer to the knowledge of the infinite — its study promotes an intellectual understanding of the Christian faith and a love for Catholicism as well as providing a basis for modern living.

PHILOSOPHY. Philosophy is a tool to help the student to integrate the arts and sciences on the natural plane. The student learns to search for the fundamental truths regarding man, the universe, and God with his unaided reason.

PSYCHOLOGY. Psychology explores the science of human behavior. The student of psychology learns of the human personality—its needs, its abnormalities. In self-understanding students may find the key to the understanding of all men.

PSYCHOLOGY. Psychology is the science of human behavior. In this class the student explores the varied aspects of man's development and the dynamics and facts of interpersonal relations.

Varied Subjects Aid Personality Development

THEOLOGY. Father Curran puts over his point with a humorous comment in his senior theology class. During the fall semester seniors explored topics related to Christ, the sacraments, and the Mass and discovered how to apply this knowledge in practical living.

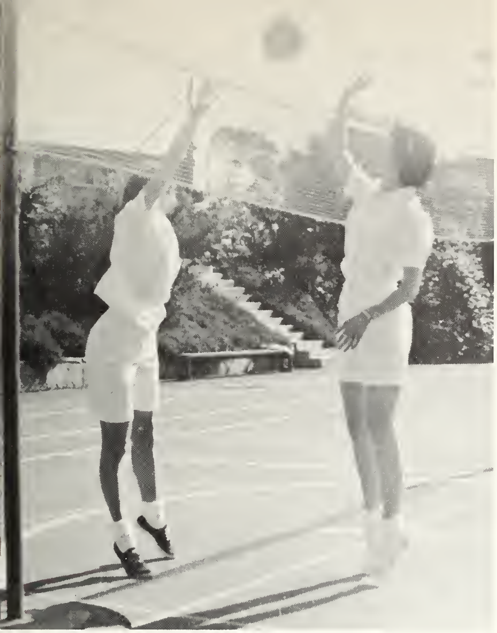
GOLF. Freshmen Pat Calvano and Peggy Carr talk over "duffing" techniques after a morning at the Westwood Driving Range. The golf class is a new and popular addition to the P.E. curriculum this year.

ARCHERY. Margaret Conley tries out the archery equipment in anticipation of her coming course. For practice the archery class makes weekly trips up the hill to targets.

Curriculm Spurs Interest in P. E. Department

ICE-SKATING. Mary Ann Kenney and Maureen Curran check the list for those wanting to join the ice-skating class. Offered as a non-credit course, ice-skating is the latest addition to the P.E. department.

MODERN DANCE. Mrs. Marjorie Morton tells students about basic forms in the Modern Dance class. As a course which gives the dancer grace and poise, a special creative class is offered to drama students.



VOLLEYBALL. Lucille Saviano tries to kill the ball before Ginny Walters can make a return during a volleyball game. For those who like team sports, volleyball offers exercise in group cooperation.

PHYSICAL EDUCATION. Many popular activities such as horseback riding, bowling, and modern dancing are offered to the young women at the Mount by the physical education department. With such facilities as a heated swimming pool and tennis courts, students are given the opportunity of spending their leisure hours in healthful recreation.

SWIMMING. Three water enthusiasts practice sculling for their beginning swimming class. Offering swimming courses through life-saving, the P.E. department has many students taking advantage of the pool facilities.

TENNIS. Jeanette Binder and Judy McHugh spend several days at the backboards, working to develop fast and accurate service strokes.

BOWLING. Trying to get a strike, Eileen Lambertus checks her position before approaching the foul line. Complete coordination is tested in bowling as every muscle is used in delivering the ball.

DRAMA PANEL
THE USES OF DRAMA
PRACTICAL ASPECTS RELATED TO CHILD GROWTH & DEVELOPMENT
DETAILED DISCUSSIONS ON GROWTH IN ●●●
FAMILY
RECREATION
EDUCATION
PSYCHOLOGY
PERSONALITY
FEB. 2 - 8:00 - LECTURE HALL
ALL INVITED

Campus organizations are a necessary part of the Mount student's daily life, aiding in the development of the total personality. By active participation in the club and its sponsored activities, students gain knowledge through the organized membership working together toward a common goal. This giving of one's time and energy for others shows the club as a true example of Christian womanhood.

CLUBS AND ACTIVITIES

Mount Leaders Serve Student Body Interests

Judi Bauerlein
President

Student government exists because students are bound together by common goals, common needs, and common problems; student government aids the formulation of these goals, the identification of common needs, and the definition of common problems. Those who are involved in the mechanics of student government have experienced frustration and fought the ever-present battle against student apathy. The reward of student government participation comes in individual growth and experience—the realization of being part of an international community.

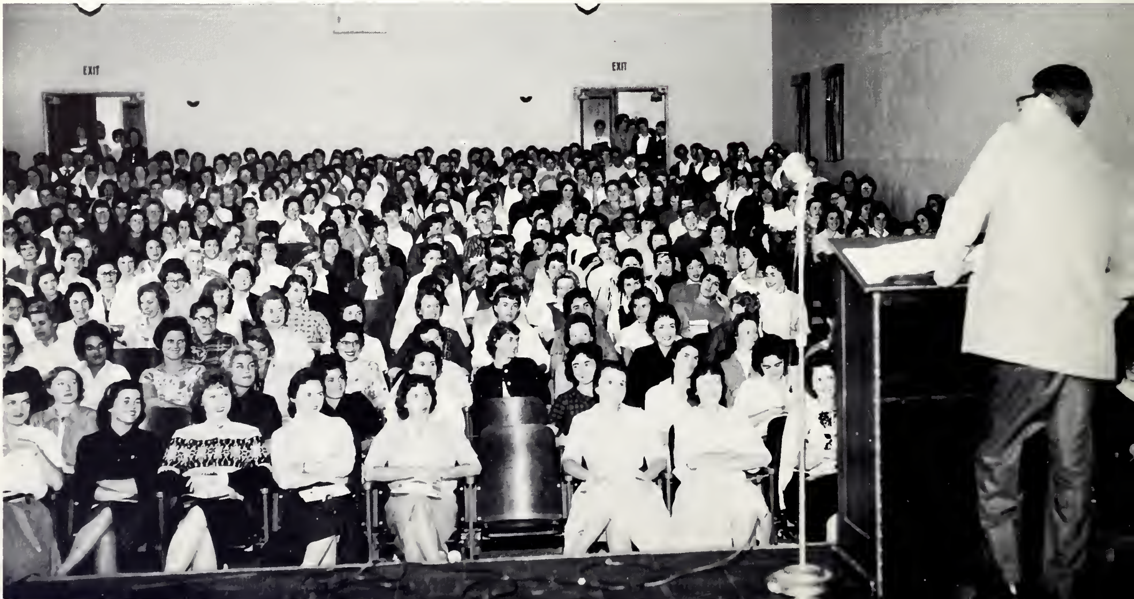
Donna Schneider
Vice-President

Betsy Fleming
Secretary

Helen Kirk
Treasurer

Judy Scherb
Social Chairman

At the first Student Body meeting of the year, Mount students respond with appropriate interest as a member of the Loyola Homecoming Committee outlines plans for Mount participation in this December event. Mount projects for the coming year are also presented for majority approval at the same meeting.



During the summer months, Student Council members meet in a workshop to discuss the duties of their respective offices. FIRST ROW: Donna Frauenheim, Donna Schneider, Judy Scherb. SECOND ROW: Dawn Ferry, Rosemary Kehl, Betty Jordan, Judi Bauerlein, Betsy Fleming, Mary Ann Bonino.

Working together as a coordinated group, Student Council makes decisions on student policy. Mary Erscheon, Helen Kirk, Mary Connolly, Mary Lee Verderaime, Donna May, Judy Weber, Dorothy McGowan.

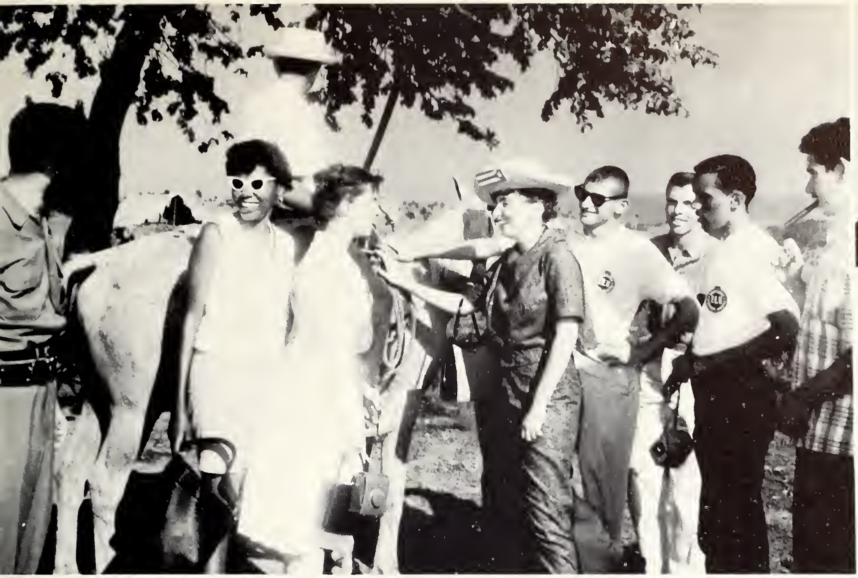
At the traditional Christmas Assembly the time-honored Nativity scene is portrayed by members of the Student Body under the direction of Sister Mary Ignatia. Gifts to the faculty and administrators and the Freshmen edited student rosters are given out as the assembled students sing seasonal carols.

STUDENT ADMINISTRATION BOARD. During sessions of the Student Administration Board mutual problems are discussed. This organization functions as an aid to understanding between students and the faculty. Sister Rose Gertrude, Donna Schneider, Kathy Herman, Sister Bernice, Sister Mercia Louise, Mary Ann Bonino, Sister Alice Marie.

SOCIAL ACTIVITIES BOARD. All campus organizations sponsoring an off-campus social event file reports with the newly organized Social Activities Board. The files are open for reference to the Student Body. Mary Ann Bonino, Judy Scherb, Sister Cecilia Louise, Sister Mercia Louise, Linda Feinberg, Sister St. Francis, Sister Cornelia Mary, Mrs. Biggs.

Student Needs and Pro

COORDINATING COUNCIL. Comprising representatives from each campus organization, the Coordinating Council establishes an integrated activity schedule, each club having proportionate activity lists. Clockwise, front: Donna Schneider, Judy Endler, Mary Jane Zinkhon, Diane Weston, Mary Lee Verderaime, Kathleen Feeley, Linda Lathrop, Barbara Bernard, Patricia Skrocki, Carol Trindl, Joan Hamill, Margaret Cole, Marguerite Roth, Carolynne Rodriguez.



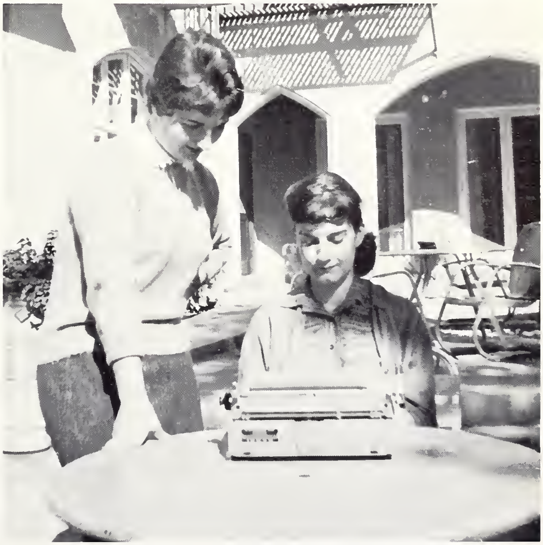
NATIONAL STUDENTS ASSOCIATION. Along with 190 other students taking part in Operation Friendship sponsored by the Cuban government, Kathleen Lenihan visits a Cuban ranch under the Land Reform. Staying for a day, the NSA group have an opportunity to speak to the farmers and some of Fidel Castro's men.

Kathleen Lenihan
Coordinator

Dawn Ferry
Senior Delegate

blems Pose Challenges

NFCCS members Carol Miller, Kathleen Lenihan, Mary Caratan, Linda Marsh, Mary Erscheon, Mary Jo Theis, and Mary Lou Poloni gather to show the books that they collected for southeast Asia before sending them to Immaculate Heart College for shipment.



NATIONAL FEDERATION OF CATHOLIC COLLEGE STUDENTS. Mary Erscheon assists as Dawn Ferry types out a report for the regional meeting at Immaculate Heart College. Each month NFCCS holds its regional meeting at a different college in the area.

Interiors Offer Cozy Study

Mary Ann Bonino
President

RESIDENT STUDENTS. Despite their varied differences, "boarders" form a unit that combines individualism with a spirit of family fellowship. This spirit is fostered by the big, special events and the little, everyday happenings that are part of Mount living. There are planned activities such as holiday parties and formal banquets where the group feels the organized efforts of the administrators and boarder council. The strictly informal antics or kindnesses of "neighbors" give individual assurances of belonging.

BOARDER COUNCIL. FIRST ROW: Sheila Sausse, Kathleen Cholewa, Patricia Stahoski, Patricia Kirk, Joan Chappell. SECOND ROW: Rita Simeon, Colleen Wilson, Mary Ann Bonino, Rosemary Kehl.

Carondelet Hall, the newest of the buildings, is a five-story residence hall. Built-in desks, book shelves, and bureaus add to the modern look of the single and double suites. Mosaic tile floors beautify each suite's bath.

Brady Hall offers many choices of accommodations — from private rooms to triples. Typical are the large double rooms with desks, bureaus, and individually decorated beds. Each room is equipped with sink and medicine closet.

Places for "Boarders"

Television, a stove, comfortable chairs, and pleasant company are available to resident students in the Carondelet Lounge. Here, during breaks and after classes, Marian Wilson and Katherine Schreuder relax and discuss the day's events.

Brady Parlor is perhaps one of the most important rooms in the residence halls. When someone announces over the P.A. that "you have a caller," the resident student finds her visitor waiting here.

Our spacious Blue Room offers to resident students a pleasant atmosphere in which to enjoy delicious meals. Cafeteria style is followed at breakfast and lunch; dinners are served family style.

The mailboxes for all resident students are located in Brady Hall. They hold all kinds of important items, including letters, notices of coming events on campus, and telephone messages. Usually two or three girls share a box.

The telephones for Brady Hall may be found on the first floor near the lounge and sign out table. They are almost always busy, with many girls placing and receiving calls. Resident students take "phone duty" for one hour a week. During this time they answer the phones, page the girl for whom the call is, and take a message if she is not available.

Cecilia Ingersoll, Rose Marie Lemus, and Mary Weber take time out to enjoy a friendly game of cards in the fourth floor smoker. On every floor of Carondelet Hall, one of these modern lounges provides a place to enjoy a cigarette, play a hand of bridge, or informally discuss the latest campus news.

Warmly dressed and lighted candles in hand, the resident students begin their traditional custom of Christmas caroling to the Sisters. The girls walk from the Mount campus down to the House of Studies, where they exchange songs with the novices and postulants. Hot chocolate and doughnuts are served when they return.

Activities Spark Resident Student's Life

The boarder-sponsored Howdy opened the second semester social season. Paper beatniks watched couples enjoying themselves dancing.

Cards, checkers, and cokes introduced many couples, who were soon on the dance floor. Others enjoyed the picturesque view outside the Social Hall.

The Boarder's Christmas Dinner is a scene of candlelight, semi-formals, and a delicious turkey dinner. Entertainment is provided by each of the four classes, which sing traditional and adapted Christmas songs. Before dessert the Seniors present the "Heavenly Orchestra."

DAY-HOPS. "Is everybody here? How many minutes do we have?" This is the cry of the day-hop each morning. From every hidden corner of Los Angeles and its communities they come. They travel on buses or in cars, but a jet may be in order if an eight o'clock class is not to be missed. Zooming up the hill in five minutes, they wedge cars in a nearly empty place and rush for class before the last chime rings. But day-hops wouldn't miss this challenge for anything.

Kathleen Herman
Day-Hop Representative

In early morning the locker area is jammed with day-hops who free week-end-confined books from their wooden cages while they excitedly relate the details of Friday night's date and Saturday night's party.

After the wild dash up the hill to make the second bell, the day-hops' parking lot gives the picture of a group of cars with a narrow zig-zag path down the center. At the end of the day, after collecting books and passengers, the driver uses her valuable talent—being able to move any model car—to the fullest.

In the cafeteria, Joan Senese, resident student, patiently waits on girls who make choices whether to buy delicious home made sandwiches, salads, or fruit for their lunches, or candy for an afternoon snack.

Transportation Problems Plague Day-Hops

The smoker, which is equipped with cigarette, candy, and ice cream machines, witnesses the daily antics of the "day hops" eating, chatting, and playing bridge in their cozy confines.

YCS. MEMBERS. FIRST ROW: Judi Bauerlein, Eileen Brick, Lola McAlpin, Betty Jordan, Rosemary Kehl. SECOND ROW: Czarina Huerta, Donna Schneider, Betsy Fleming. THIRD ROW: Barbara Palumbo, Joy Curry, Linda Cox, Colleen Wilson.

Mary Lee Verderaime
Sodality Prefect

Rosemary Byrnes asks Susie Kroger if she likes the poster that she has made for the approaching YCS Study Day. The subject for this month's discussion is womanliness.

YCS STUDY DAY

Linda Feinberg, Rosemary Byrnes, and Julie Wilson ask Father John Houle, S. J. questions about his favorite subject, Red China. Father Houle told of his experiences as a missionary at the Monday religious organizations meeting.

RELIGIOUS ORGANIZATIONS. The two large religious organizations on campus are the Sodality and the YCS. Oud Lady's Sodality fulfills its aims of personal sanctification and the sanctification of others through group meetings and activities. During the year Sodalists teach catechism to public school children, plan the retreat for the student body, and promote Mary's Hour. The Young Christian Students try to develop spiritually and to perfect student life and environment through discussions and Catholic works.

Upperclassmen Virginia Hatt, Marilyn Mohr, Phyllis Lieb, Evelyn Hatt, and Rosemary Byrnes form an informal discussion group. This is just one of the Sodality's activities.

Religious Organizations Help in Modeling of Lives

Mary Lee Verderaime, president of the Sodality, leads the girls in the organization through their many activities during the year. Seated for a formal picture are the members of the Sodality.

Kathy Jeffares and Nancy Kelly are admiring the beautiful pottery shown by Eileen Brick and displayed by the Art Club on Club Orientation Day. The pottery is made by art students from the Mount.

Sororities and clubs put up their displays showing their activities for the year and their scrapbook of past events. The members act as charming hostesses and answer the inquiries of interested students.

Special Events Fill September Days

While the student body sings the traditional "Gaudeamus Igitur," the new freshmen students march into the auditorium for their official welcoming into Mt. St. Mary's College.

During club orientation, students gather at noon in the Circle to look at the displays set up by each organization on campus. Members from each club are there to answer any questions the girls may have concerning their organization's aims and activities.

GREEN WEEK. The Freshman Class opens Green Week by wearing new green "dinks" embellished with space antennas on their heads. Each new frosh becomes acquainted with the organizations and traditions of Mount St. Mary's under the guidance of the Junior Class group leaders. After completing their orientation to college life, the Freshmen complete the week by entertaining the student body with the presentation of Frosh Frolics.

Following the command of her Junior space leader during Green Week, Margaret Conley leads her fellow Freshmen in unison, dressed in their official uniforms, around the Circle.

As a climax to Green Week activities, the Freshman Class presents Frosh Frolics. In connection with the "All Around Town" theme, Big Sister Jan Stuart tells new Mountie Pat Orselli about the next bright spot in Los Angeles they will visit.

PLEDGES. FIRST ROW: Judy Foster, Arlene Savellano, Peggy Beauclair, Margaret Conley, Mollie Leamon, Beverly Giordano, Carol Clem, Ronnie Kohler. SECOND ROW: Mary Lou Wehan, Carole Cook, Margie Ghiz, Collette Boland, Eileen Brick, Diane Giacoma, Harriet Frappia, Sheila Sausse. THIRD ROW: Bernadette Szezech, Jeanne Redell, Barbara Belle, Lillian Porter, Janet Hebert, Karen Colombo, Bonnie Panneton, Enid Evans. FOURTH ROW: Connie Preimsberger, Kathy Herman, Betty Canfield, Mary Caratan, Pat Wright, Nancy Carpenter, Kathleen Arn, Jane Hancuff, Barbara Palumbo. (NOT PICTURED: Nancy Westberg.)

Marguerite Roth
President

Smiling Gammas enjoy a steak dinner at Joe Petrelli's to welcome new honoraries. Low lights and a flickering fire enhance the atmosphere for the initiation ceremony. Talk of coming parties and exchanges wind up a delightful evening.

Families and friends of Gammas enjoy happy conversation along with a ham dinner and scrumptious cakes baked by sorority members. Combined efforts of all Gammas on decoration, hostess, food, and clean up committees brought a worthy contribution for the school scholarship fund.

After rummaging through trunks, attics, and garages, Gammas try on appropriate costumes for the Hard Times Party at the Hotel de Hoss. Then add a few more holes, a couple of patches, and a date, and Hard Times make good times. FIRST ROW: Betty Jordan, Maggie Albers. SECOND ROW: Colleen Wilson, Betsy Fleming, Donna Schneider, Rosanna Smith, Linda Cox.

GAMMA SIGMA PHI. Gamma Sigma Phi celebrates its 29th anniversary with a renewal of the sorority's aims of sisterhood and individual participation in the affairs of the Mount. Early in October, families shared in their daughters' activities with the Family Dinner and later in the Mother-Daughter Brunch. Clad in patched and sack clothing, Gammas matched their year of good times with their annual Hard Times Party. The Christmas season ushers in a caroling party and a date midnight supper. The whirl of rushing weeks was topped with angel halos and devilish deeds. Other social events through the year include the Suppressed Desire Party and the Luau.

Gamma Activities Brighten Academic Calendar

ACTIVES: FIRST ROW: Judy Endler, Dawn Ferry, Delilah Olson, Peggy Beauclair, Mary Collins, Kay Lenihan, Sue Donovan. SECOND ROW: Joan Hamill, Sharon Lisle, Marie Bruce, Maggie Roth, Judy Kelly, Mary Lee Polchow, Diane Souva, Joann Crowley, Colleen Wilson. THIRD ROW: Ann Francis, Joyce Gonzalez, Kathy McDonald, Dee Dee Schurter, Sheila Curran, Linda Bockhold, Rosemary Kehl, Betsy Fleming, Cheryl Bockhold, Marilyn Jamison, Marcia Kislingbury, Linda Feinberg, Linda Cox, Mary Jane Koster, Joanna Arlotti. FOURTH ROW: Kathy Schott, Mary Lou Poloni, Maggie Albers, Gloria Leon, Claudia Birdsong, Loretta Millek, Donna Schneider, Barbara Clem, Rosanna Smith, Betty Jordan, Joanne Barone, Judy Brow.

Kappas Joan McPhillips, Vinnie Cahill, and Martha Stang happily extend a hearty invitation to all to attend their first annual Polka Party. It is held at the Bavarian Haus.

Pat Strocki
Fall Semester President

Pat Mooney
Spring Semester President

Excited Delta Chi members quickly stop before their Spring Fashion Show to pose for a group picture. In a moment, their models will show the latest styles for campus and formal evening wear. Proceeds from this event go to the Student Union fund. FIRST ROW: Mary Prendergast, Martha Stang, Kathy Gomez. SECOND ROW: Sally Sprigg, Pat Skrocki, Sandy Durham, Joanne Dalesandro, Martha Davidson, Nancy King.

Active Mary Karig talks with interested rushees at the Kappa Tea. This event offers the girls an opportunity to get acquainted with the members of the sorority and to hear about its activities and traditions.

ACTIVES. FIRST ROW: Kathy Gomez, Martha Stang, Vinnie Cahill, Sandy Durham. SECOND ROW: Mary Jo Theis, Joanne Dalesandro, Carol Wojciechowski. THIRD ROW: Pat Skrocki, Pat Mooney, Nancy King. FOURTH ROW: Sally Sprigg, Mary Alice Esnard, Mary Prendergast, Marlene Seminario.

KAPPA DELTA CHI. Kappa Delta Chi holds its first annual Polka Party in October at the Bavariaan Haus, when tyrolean prints and colorful suspenders blend with the music of an authentic band, as couples dance in double time. Exchanges, meetings, and two parties highlight the Christmas season, and happiness is shared by all in giving. Amid plans for rush tea and the Western party, Kappas help the future Student Union with a Fashion Show in the Bullock's Wilshire Lotus Room, showing a new look to Spring. After Presents, beach fun at Laguna and another party round out April. All join in a farewell dinner for the Seniors in May.

Kappa Actives Enjoy Year's Social Events

PLEDGES. FIRST ROW: Phyllis Zillo, Renate Kerris, Margarite Cockins, Pat Stahowski, Olivia Plascencia, Pat O'Neill. SECOND ROW: Rita O'Neill, Colleen McGrath, Erika Langenecker, Carole Noonan, Erin Crowley. THIRD ROW: Regina D'Ambrosio, Judy Truelson, Carol Kroll, Jo Sargent, Barbara Buckman. FOURTH ROW: Ruth Ann Reeg, Alice Zamora, Pat Calvano, Maureen Curran, Judy Barasa.

ACTIVES. FIRST ROW: Judy Weber, Rachael Rendon, Jean Moynier, Mary Graham, Mary Lee Verderaime, Linda Ruby. SECOND ROW: Dorothy McGowan, Jan Smith, Lynda Lathrop, Beverly Daugherty, Kathleen McGowan. THIRD ROW: Jo Ann Hartman, Phyllis Lieb, Darlene Knutson, Nancy Smith, Karen Andree. FOURTH ROW: Judi Bauerlein, Kathy Delaney, Jeri Callahan, Lizanne Murphy, Marilyn Brassor, Pat Crawford.

TAZ
SAFARI PARTY FALL 1959

Unaware of their curious observer, Karen Andree and her date pause for a picture at the Tau Alpha Zeta Safari Party.

Unique Parties Fill TAZ Calendar

Tau Alpha Zeta actives Jean Moynier, Rachael Rendon, and Karen Andree proudly present their float entry for Loyola University's Homecoming Parade. Its theme previews the TAZ Roaring Twenties Party held later in the year.

PLEDGES. Kathy Snedden, Barbara Dummel, Pat Von Gaertner, Pat Kirk, Lutier Bernard.

Lynda Lathrop
President

TAU ALPHA ZETA. Members of Tau Alpha Zeta graciously give up their free time to work at St. Anne's Maternity Home. With much planning and imagination, the sorority highlights its social season with a Roaring 20's party put on for the entire student body. Two of the year's biggest events are the exotic Safari and Polynesian parties. The Spring Semester brings the excitement of rush teas, dinners and the presentation of new members to the actives' social calendar.

Having fun with publicity stunts for their Roaring 20's party, Tau Alpha Zeta members pose humorously in the Circle. Their enthusiasm helps stir up campus interest in this first annual Tau event of the new year. FIRST ROW: Janice Pemberton, Dorothy McGowan. SECOND ROW: Mary Graham, Jeri Callahan, Jo Ann Hartman.

Roger and John provide the perfect atmosphere for the Roaring 20's party with their old-time music.

These flappers, with their beads and pointed shoes, pose with their vested and derbied dates at the Roaring 20's party. They have been dancing the fox-trot, the Charleston, and also "cutting the rug." FIRST ROW: Marilyn Brassor, Kathy Delaney, Terri Griffin. SECOND ROW: Judy Scherb, Lynda Lathrop, Linda Ruby.

Judy Weber and Mary Ellen Smith prepare the table for Tau Alpha Zeta's Rush Tea. Activities get a chance to meet all the rushees before sorority selections.

Gamma President, Marguerite Roth, and Diane Souva open the door to the Gamma Rush Tea. Every rushee is welcomed at a tea presented by each sorority.

Second Semester Rushing Fills Many Extra Hours

In the comfortable home of Sally Sprigg, these rushees are having fun talking with each other and with the actives of Kappa Delta Chi. The girls also enjoy looking over the various sorority scrapbooks.

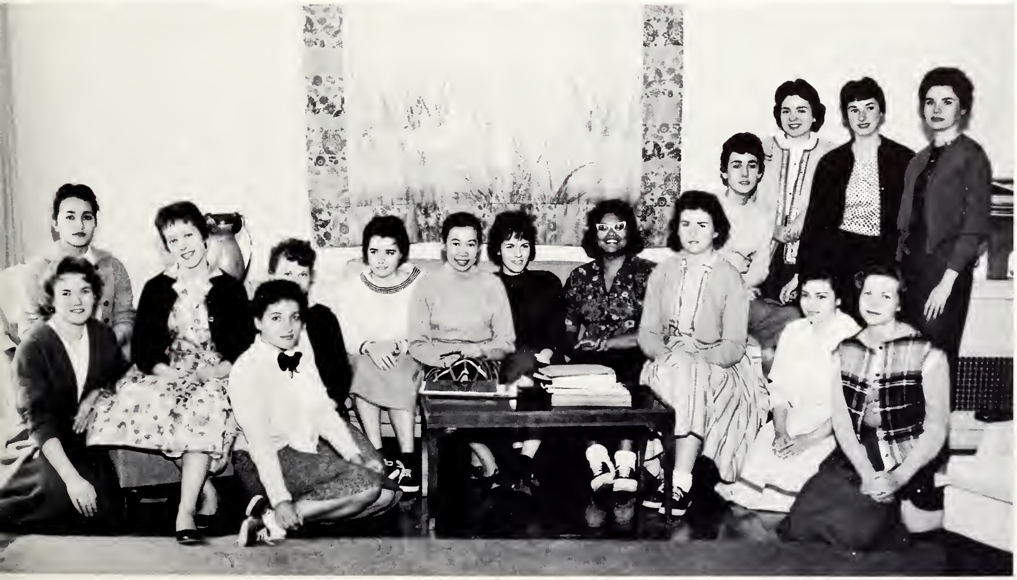
Jody Smith
President

At an informal SWES meeting in March, Dr. Harmse speaks to members about security in marriage. He explains to the girls what they should be looking for in a husband.

SWES. The Social Welfare, Economics, and Sociology Club, SWES, enjoys many activities throughout the school year. At the regular monthly meeting, many interesting speakers are listened to and many lively discussions are had. Members of this club also give of their out-of-class time to help many organizations such as the Community Chest in their fund raising campaigns. All is not work, however. Gay parties fill in the fun side of this club's activities.

SWES. OFFICERS. Jody Smith, president; Linda Marsh, secretary.

SWES. MEMBERS. ON FLOOR: Barbara Buckman, Marie Morelli, Carol Hein. SEATED: Olivia Plascencia, Carol Wojiechowski, Kathy McGlone, Kathy Butts, Margaret Lam, Barbara Merandi, Olga Coronado, Mary Lou Fisher, Charlotte Carrari, Rose Marie Lemus, Jody Smith, Pat Crawford.

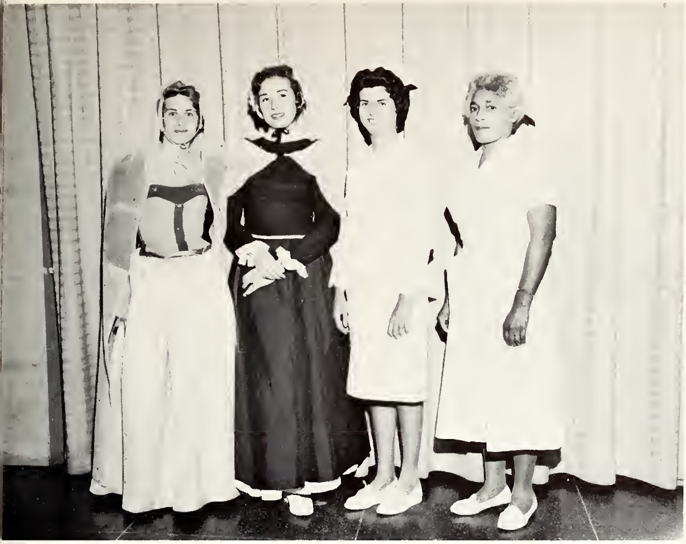


1959 National Corresponding Secretary, Julie Cota is honored with a beautiful bouquet as she leaves her office in the National Student Nurses Association.

With two other members of the California delegation to the National Convention, Vice-president of the California Student Nurses Association, Elaine Mello and Julia Cota pose for a photograph before going into the convention building in St. Louis.

Nurses Relax on Off-Duty Time

White Caps' President, Mary Jane Zinkhon discusses plans for the annual beach party with the members of the club. This is one of the highlights of the White Caps schedule of activities for the year.

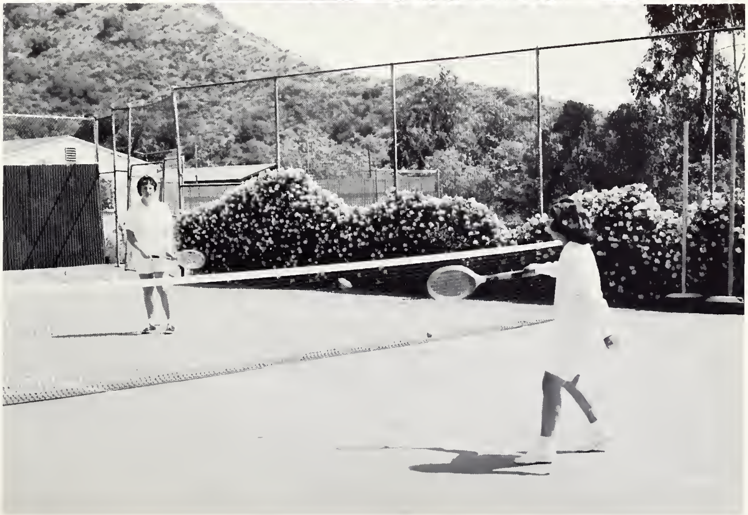


Mary Jane Zinkhon
President

Arline Howsley, Mary Murphy, Nancy Gainey, and Mrs. Deama Richardson model nurses' uniforms through the years to the present at the Statler-Hilton Hotel.

WHITE CAPS. As one of the largest clubs on campus, the White Caps is a participating, active organization. Meetings are always interesting; suggestions from the floor are in constant discussion. Activities are numerous, ranging from picnics and dances to conventions. Helping to elect a member to a national office in the Student Nurses Association is a feat which justifies the proud smiles of the White Caps.

WHITE CAPS. OFFICERS. Nancy Gardner, treasurer; Linda Kasper, secretary; Elaine Mello, vice-president.



Student nurses, Jodi Mullins and Jeri Okamura enjoy a friendly game of tennis. White Caps also are active in other sports, especially volleyball.

LOYOLA HOMECOMING. The month of November finds most Mount students busily involved in Loyola homecoming preparations. During this week, the queen and her court are formally presented. These five girls are chosen from the local women's colleges. Also during the week, students build and decorate the Mount's float or one of the Loyola fraternities' floats. The week is climaxed by the first basketball game of the season, a parade of the colorful floats, and, finally, a dance in honor of the queen and her court.

Lovely Homecoming Queen Mary Ann Fashing, Queen of Angels poses with her court: Mary Ann Kenny, Mount St. Mary's; Betty Sitter, St. Vincent's, and Jo Lynn Sargent, Mount St. Mary's. Chosen from students of the five local women's colleges, the queen and her court reign over homecoming festivities.

The Mount float, carefully made of crepe paper and patience, proceeds down Sepulveda Boulevard in the Loyola Homecoming Parade. Depicting Snoopy, Charlie Brown, and their friends at the circus, the homecoming theme is effectively carried out.

CIRCUS
MOUNT

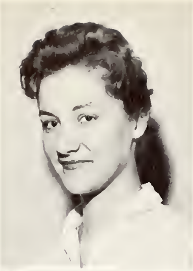
BILL OF RIGHTS WEEK. From December 9th to December 15th the Eusebians present Bill of Rights Week, to celebrate the 168th anniversary of the adoption of the first ten amendments to the Constitution. Special activities are scheduled for each day. These include a Mass for the President of the United States and governmental leaders, a public debate in the patio, and outstanding speeches. Student body participation in Bill of Rights Week is always enthusiastic.

As part of Bill of Rights Week, many speakers and discussion groups are scheduled. Thomas Workman, Jr. and Reverend Peter Curran are two of the speakers to delve into the rights and privileges guaranteed under the Bill of Rights.

Special Weeks Have All Students Working

Involved in a heated discussion during Bill of Rights Week about Freedom of Speech, Mary Ann Bonino and Donna May climb on a ledge in Pershing Square style so that they can be heard better by their fellow students.

Mary Lee Polchow
President



SIGMA ALPHA IOTA. Students of the Mount's music department enjoy the benefits of membership in the Omicron chapter of Sigma Alpha Iota, the national music fraternity. Through this organization, members participate in regional musical events while, as a campus club, they sponsor the opera workshop, concerts, the annual Spring Sing, and the high school music festival.

OFFICERS. Mary Jane Koster, treasurer; Mary Ann Glasser, vice-president; Carmen Tejada, secretary.

MEMBERS. FIRST ROW: Graciela Alvarado, Carmen Tejada, Mary Ann Bonino, Mary Jane Koster, Betsy Fleming. SECOND ROW: Joanne Dalesandro, Gloria Scherno, Mary Ann Glasser, Maryvon Lauman, Gloria Left, Mary Lee Polchow.

Fraternity Members Foster Musical Interests

Gloria Sherno, Mary Ann Bonino, Joanne Dalesandro, Gloria Left, Mary Jane Koster, and Mary Lee Polchow browse through souvenirs which they collected during the SAI Annual Triennial Convention in San Francisco.

Specializing in piano, graduate student Erlinda Caluag practices before giving her Master's recital.

Maryvon Laumann, accompanied by Erlinda Caluag, gives her undergraduate voice recital. These recitals are open to the Student Body, and they offer an evening of musical pleasure.

As part of the noon concert series, Sister Mona Ann, C.S.J., Sister Mary Paul, S.S.L., and Mary Ann Glasser offer a program of chamber music. Each program features different instruments which adds variety to this noon series.

Five angelic Gamma Sigma Phi actives, Linda Cox, Linda Feinberg, Donna Schneider, Maggie Albers, and Judy Kelly, take first prize in the small group category with their outstanding precision.

Mary Ann Bonino, Betsy Fleming, Mary Lee Polchow, and Marlene Seminario, represent the Junior boarders in the Spring Sing. Superb harmony wins them second place in the small group division.

SPRING SING. Every year during the spring months all the campus organizations organize under the leadership of SAI and with the technical aid of the Masquers to present an evening of song. Breakdown of large and small groups into separate categories make for better consideration as each club is judged on singing ability and stage presence.

The Mount's English club, The Parnassians, let the secret out that they're "Working Their Way Through College." This entry was, as were the others, almost professional in quality.

Wearing crisp, gay aprons, the members of the Home Economics Club bake a "Sunshine Cake" adding vitamins A, B, and LOVE to the batter that wins them first place in the large group division.

C. S. T. A. members, dressed as little boys and girls, gaily sing and dance to the tune "I Won't Grow Up," an appropriately chosen song from "Peter Pan." This number, winner of a second place in the large group category, cleverly carries out an original theme in Mount Saint Mary's Spring Sing.

All Clubs Join for Spring Song Fest

In an escape from their traditional white uniforms, the White Caps present, "Sing You Singers." The black magic atmosphere along with the rhythmic moaning bodies provides a striking picture to the audience.

Thirty-five strong, pledges of Gamma Sigma Phi sorority unite to participate in the Spring Sing. Their entry consists of singing the appropriately changed words to the tune of "Mickey Mouse Club Song" and "I Want a Girl Just Like the Girl That Married Dear Old Dad."

Receptions Highlight Art Exhibits

HOW MANY PARTS
IN A
WHOLE

MEMBERS. FIRST ROW: Jo Sargent, Nancy Kubelka, Katherine Jeffares, Judy Endler. SECOND ROW: Kathy Herman, Luanna Castellucci, Daphne de Gombert. THIRD ROW: Mr. David Cressey, moderator.

Judy Endler
President

MARIAN ART CLUB. Art majors find extra opportunities for self-expression in the varied activities of the Marian Art Club. Their talents are appreciatively used on campus for posters and bulletin board displays. Members act as hostesses for gallery exhibits, preparing for and serving at the receptions. The annual beach party and movies offered for viewing to the entire Student Body offers relaxing entertainment to the art club members.

OFFICERS. FIRST ROW: Kay Hanson, secretary-treasurer. SECOND ROW: Katherine Jeffares, vice-president; Nancy Kubelka, historian.

At the Marian Art Club's Initiation Tea, members Kathy Herman, Daphne de Gombert, Judy Endler, and Joyce Gonzalez enjoy tea, cookies, and cake from cups and dishes made in Mr. Cressey's ceramics class.

Jo Sargent and Pat Mooney prepare for the Sunday afternoon reception during the exhibit of southland artists. The Marian Art Club members hostess the exhibits held in the gallery of Marian Hall.

MARIAN ART CLUB. Art majors find extra opportunities for self-expression in the varied activities of the Marian Art Club. Their talents are appreciatively used on campus for posters and bulletin board displays. Members act as hostesses for gallery exhibits, preparing for and serving at the receptions. The annual beach party and movies offered for viewing to the entire Student Body offers relaxing entertainment to the art club members.

Mr. Cressey, Kathy Herman, and Judy Endler set up the projector in the Audio-visual room before the showing of their latest noon art movie, "Celery Stalks at Midnight." A second feature provides added entertainment.

MEMBERS. Carolynne Rodriguez, Rita Simeon, Katheryn Whitlatch, Irene Riorden. SECOND ROW: Jo Ellen Cunningham, Phyllis Lieb, Ingrid Klopp, Ingrid Steinwasser, Betty Lou Walker. THIRD ROW: Evelyn Hatt, Erna Loch, Virginia Hatt, Pat Kirk.

Carolynne Rodriguez
President

KAPPA THETA MU. Composed of students whose majors are in the physical or biological sciences or mathematics, Kappa Theta Mu, the science club, has become an increasingly active organization. Field trips and the showing of noon science movies provide both relaxing and educational activities. Each year the Mount holds the high school Science Fair offering scholarships as first prizes. The science club assists in hosting the competition.

Science Club Hosts

OFFICERS. FIRST ROW: Gail Kinzer, secretary; Sharon Lisle, vice-president. SECOND ROW: Katheryn Whitlatch, publicity chairman; Irene Riorden, historian; Phyllis Lieb, treasurer.

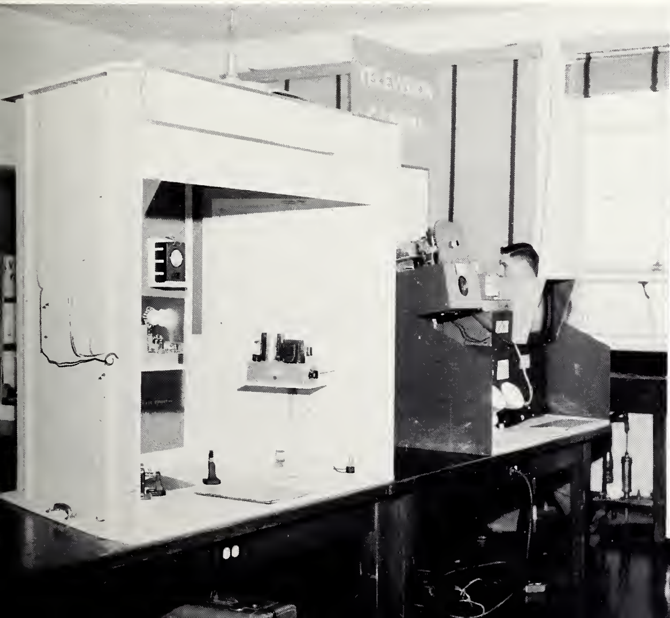
Phyllis Lieb, Virginia Hatt, and Evelyn Hatt process the information that they have received from the dating questionnaires given out at a Student Body meeting. The survey shows interesting results for class comparisons.

BLOOD ALCOHOL EVALUATION
THE HUMAN BRAIN
COLOR ... TEST
REFLEX EVALUATION
PROGRESS IN C
37.

At the annual Science Fair for high school students, students and faculty enjoy looking at the many different exhibits. Biological sciences have many worthy projects which represent much time spent in research.

High School Competition

In the physical science division many large projects are assembled. Usually in this division quite a number of exhibits can be mechanically operated in order to show the student's findings more effectively.



The mathematical science has created a great interest as is evidenced by the many visitors to these exhibits. All the high school students hope that his creation will be judged a high award.

Organizations Sponsor

OFFICERS. FIRST ROW: Annette Shamey, social chairman; Mary Erscheon, secretary-treasurer. SECOND ROW: Donna May, history vice-president; Rosanna Smith, political science vice-president.

MEMBERS. FIRST ROW: Diane Weston, Donna May, Rosanna Smith, Marguerite Roth, Annette Shamey, Rosemary Whalen. SECOND ROW: Lola McAlpin, Toni Yednakovich, Marcia Kislingbury, Nancy Kelly, Dawn Ferry, Kathleen Lenihan, Mary Erscheon, Kathleen Kendall, Marilyn Mohr, Katherine Schreuder, Susie Kroger.

Diane Weston
President

EUSEBIANS. As a history major or minor, the Eusebian learns that no adequate understanding of contemporary political, cultural, and social institutions is possible without a thorough knowledge of their origins and development. The activities of this oldest of the campus clubs are varied: evening meetings feature informal discussions on all current events. Together with the Student Council, the Eusebians sponsor Mount participation in Bill of Rights Week. Eusebian members also comprise the core of the Mount delegation to the Model United Nations.

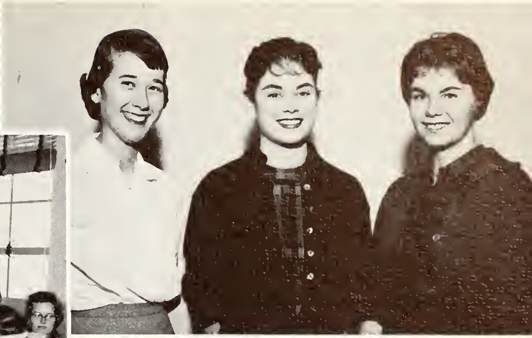
Mary Erscheon puts the final touches on the Eusebians' library display for United Nations Week. At the Model United Nations this year the Mount was represented.

Gathering together for a New Year's party, Annette Shamey pours hot cocoa for Eusebians Marilyn Mohr, Susie Kroger, Rosanna Smith and Rosemary Whalen who enjoy cookies and tidbits of nuts and candy.

EAST AND
EST DO MEET
IN OUR CULTURE
IN OUR DAILY LIFE
NOT

After-hours Activities

Parnassian members gather informally at a Monday club meeting as Sister Mary Patricia leads a discussion by the novel class of Evelyn Waugh's book, *Brideshead Revisited.*



OFFICERS. Arline Martin, treasurer; Sheila Curran, secretary; Sue Donovan, vice-president.

PARNASSIANS. Parnassian events are varied—from a book sale to the traditional Twelfth Night Party. Meetings feature speakers whose topics are geared to intellectual growth and development. Coffee talks provide additional occasions for informal discussions on controversial and timely subjects. As one of the largest clubs on campus, Parnassians offer the English student many cultural and educational advantages.

Joan Hamill
President

Rosemary Byrnes and Joan Hamill select books which can be put up for sale at the Parnassians' yearly Book Sale held in the library. Books range from those with a religious subject to children's readers.

Lookin's free
at Christmas
Book Sale

At the new year's Twelfth Night Party, Parnassian President Joan Hamill serves guests punch and cookies. Contests to unscramble play titles, to discover the titles of novels from clues, or to guess the number of candy kisses in a glass jar intrigue all who come.

UPPER DIVISION MEMBERS. FIRST ROW: Arline Martin, Ruby Conaway, Susie Kroger, Judy Scherb. SECOND ROW: Rosemary Byrnes, Carol Trindl, Barbara Bernard, Luanna Castellucci, Joanna Arlotti. THIRD ROW: Virginia Hatt, Evelyn Hatt, Jo Ann Holbery, Judy Weber, Pat Skrocki.

LOWER DIVISION MEMBERS. FIRST ROW: Harriet Frappia, Lil Porter, Carol Miller, Rose Marie Lemus, Alanna Riordan. SECOND ROW: Judy Potepan, Carolyn Dennis, Mollie Leamon, Judy Bleak, Judy Harris. THIRD ROW: Marie Bruce, Liz McCready, Jan Hebert, Collette Boland, Eileen Brick, Toni Yednakovich.

CALIFORNIA STUDENT TEACHERS ASSOCIATION. Education students gather together as members of CSTA. Meetings provide a common ground where student teachers and those who plan on teaching as a career can discuss their mutual problems. Speakers offer interesting topics from "Inside Russia" to "Children's Literature." Members also enjoy the relaxation of seasonal parties. The Las Posadas Christmas Party brings the Spanish culture to the CSTA members through the singing of Christmas cantatas.

Mrs. Chambers, Sister Rose de Lima, Sister Margaret Clare, Joanna Arlotti, Stan Chambers of KTLA, and Barbara Bernard chat after the CSTA meeting during which the Chambers' trip to Russia was highlighted.

Student Teachers Learn Role of Educator

Barbara Bernard
President

OFFICERS. Ruby Conaway, publicity chairman; Joanne Arlotti, vice-president; Lilian Porter, publicity chairman; Alanna Riorden, treasurer; Rosemary Manning, secretary.

At the CSTA's meetings, important and interesting people give the future teachers helpful hints. Sometimes, the task of collecting dues arises. Here, it is being capably handled by Alanna Riorden.

March finds some of California's future teachers singing, not learnin'. Peggy Beauclair leads the group in practice for the coming Spring Sing, in which they boldly state, "I Won't Grow Up; I Don't Wanta Go to School."

OFFICERS. FIRST ROW: Kathy McDonald, corresponding secretary; Boots Longnecker, vice-president. SECOND ROW: Ginny Walters, recording secretary; Linda Bockhold, treasurer.

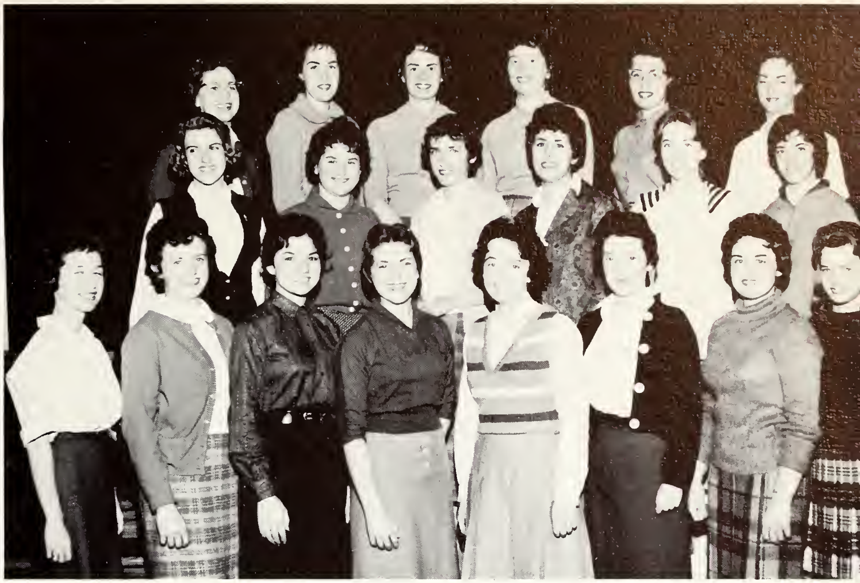
At the Little Christmas party held in Casa Margarita in January, club members play games and enjoy fudge, cake, and punch. A tinseled Christmas tree and presents in appreciation for departmental teachers added to the festive spirit.

At the first board meeting in September, Kathleen Feeley outlines with the members the agenda for this year's club meetings. Included in the list are money raising projects for the club scholarship, an electronic range demonstration, and a china and pottery display.

HOME ECONOMICS CLUB. Early in September the Home Economics Club plans campus events. October keeps members busy with the initiation of its new members under the symbol of the Betty Lamp. An electronic range demonstration shows all how to cook on an electronic wave. The Little Christmas Party highlights the month of January, and an annual Spring Fashion Show crowns the month of May. Fall and spring college conferences at Long Beach State and Pepperdine give each girl a chance to meet fellow students as well as future professional workers.

In January Mrs. Giffin and Miss Powell, who is speaking, came from the Southern California Gas Company to acquaint the club with the different careers in Home Economics and show slides on the latest trends in kitchen and laundry planning.

Kathleen Feeley
President



HOME ECONOMICS CLUB. FIRST ROW: Kathy Feeley, Kathy McDonald, Lorraine Morales, Boots Longnecker, Martha Stang, Kathryn Gomez, Jean Moynier, Mary Averill. SECOND ROW: Karen Andree, Bernice Fijak, Nancy Meehl, Joyce Gonzalez, Mary Alice Esnard, Ginny Walters. THIRD ROW: Liz McCready, Roberta Hagerty, Linda Bockhold, Cheryl Bockhold, Mary Harris, Carole Cook.

College Conferences Accent Club Activities

Representatives from all Home Economics Clubs in the Southern section plan the program for the Spring College Clubs' Conference to be held in April at Pepperdine College. Heading the list are guest speakers and a fashion show in which girls from each club model outfits made in clothing classes.

Donna Schneider, Dora Szabo, and Mr. Dale O'Keefe, as part of class work, read *The Lesson.*

OFFICERS. FIRST ROW: Rachel Rendon, Public Relations Chairman; Ana Aldrete, Off-hill Publicity Chairman; Marilyn Jamison, Secretary. SECOND ROW: Dora Szabo, vice-president; Dolores Schiffert, business manager; Louise Hill, treasurer.

500-Plan Makes Masquers

During the annual Masquers' Workshop presentation of Act I of Franz Werfel's play *The Song of Bernadette,* Soubirous (Bert Crossette) and Louise Soubirous (Lutier Bernard) listen to Louis Bouriette's (John Gray) tales of his misfortunes.

Sister Marie Therese Vauzous (Margaret Cole) listens to Marie Soubirous' (Regina D'Ambrosio) explanation of Bernadette Soubirous' (Carol Clem) apparent ignorance as students, Maureen Curren, Marian Menges, Collette Boland, and Janet Hebert watch.

MEMBERS. FIRST ROW: Kathy McGlone, Barbara Clem, Rachel Rendon, Boots Longnecker, Carole Clem. SECOND ROW: Lucy Daley, Margaret Conley, Margaret Cole, Martha Carlson, Dora Szabo, Louise Hill. THIRD ROW: Peggy Langhans, Dolores Schiffert, Marian Manges, Regina D'Ambrosio, Donna Schneider, Joan Kitchen.

Barbara Clem
President

Self-producing Club

MASQUERS. The Masquers of Mount St. Mary's College is composed of girls from a variety of major fields. The incoming students must work for many hours on productions to become members of the Masquers.

The club is distinguished as a self-producing organization. With the $500 that the Masquers have raised they produce two major productions annually in the fall and spring semesters. As well as these main projects the Masquers also present a yearly Workshop and drama panel. Speakers also highlight the meetings of this very active club.

At a February night meeting, star-director Tom Laughlin discusses with Barbara Clem his latest plans for release of his movie *The Proper Time* and for formation of a workship for his future films.

Berdette Fitzgerald, Emmett Lavery, Ruth Hussey and Marguerite May relax before the Masquers' panel "The Development of the person from Childhood through Adolescence to Maturity."

Returning home after many years James Callifer (Stan Myers) stands as though surrounded by strangers as ill-at-ease as himself. Encircling him are his wife, Sara (Pat Mooney), his mother (Judy Kelly), his brother, John (Francis Dionne), and the family doctor, Frederick Baston (Dick Ideman).

THE POTTING SHED. Using the technique of central-staging, the Masquers presents Graham Greene's, *The Potting Shed* as their fall production. The play, a suspensful drama, is the story of James Callifer's search to find the true facts about an event that happened in the potting shed when he was fourteen years old. Bit by bit he pieces together scraps of information admitted by Mrs. Potter, the family gardener's widow and his uncle, Father William Callifer.

Disagreement over professional practices provokes Dr. Baston (Dick Ideman) to say to Dr. Kreuzer (Armand Blancafort), "How many times do your patients have to commit suicide?"

Trying to discover what happened in his past, James (Stan Myers) questions Mrs. Potter (Margaret Conley) the Callifer gardener's widow, "My father's dead. You can tell me now."

"The Potting Shed" Breaks Attendance Records

James Callifer (Stan Myers) asks his wife Sara (Pat Mooney), "What's wrong with me? Why do they keep me away?" in an effort to find out what happenend when he was fourteen that everyone refuses to speak about.

Mr. Dale O'Keefe directs Judy Kelly toward an accurate interpretation of her role as Mrs. Callifer by pointing out nuances in the character which can be brought out by certain movements.

Having learned that Father William Callifer (Len McLean) was a witness to the strange event in his past, James Callifer (Stan Myers) visits his uncle only to hear the words that the priest had uttered on that fateful day, "Take away my faith but let him live."

Dr. Robert G. Neumann, Professor of Political Science at UCLA and noted author, lecturer, and world traveler, speaks to the student body assembly on the Algerian crisis. An authority on this subject, Dr. Neumann has studied at first hand the people of Algeria, its government, and its neighbors.

Student Body Guests

Postmaster of Los Angeles, Otto K. Olesen, addresses the student assembly on the subject of pornographic literature in the mails and what the public can do to curb this traffic. Mr. Olesen, a graduate of the Copenhagen Institute of Technology, is an outstanding personage here in Southern California.

"The Battle for Latin America" is the subject of the lecture to the student body by Mr. Douglas Hyde, former news editor of the *Daily Worker* in London. His interesting talk concerns a topic of utmost importance to Catholic Americans.

Add Variety to Meetings

Mr. Thomas Workman, Jr., the noted Catholic lawyer, as part of the Bill of Rights Week program at the Mount, speaks to the Monday student body assembly. "We Need to Understand the Bill of Rights" was explicitly pointed out in Mr. Workman's lecture.

Graduate students of history are privileged to study under Dr. Bjork, noted professor. The seminar is one of the most valuable forms of study of a subject especially in the field of history.
Sister Kathleen Francis, Sister Magdalen, Sister Mary Gabriel, Dr. Bjork, Anita Velasquez.

GRADUATE DEPARTMENT. The graduate department functions under the leadership of its dean, Sister Mary Germaine. It offers both men and women work leading to the degrees of Master of Arts in education, history, and music, Master of Science in Education, and Master of Music. Classes for graduate students are held Monday through Saturday.

B. A.'s Active on Brentwood Campus

Through courses such as the one below in education, graduate students learn the principles and practices of secondary education that gives them the important background for teaching their majors and minors.
Dr. Roman Young, Mrs. G. P. Fraga, Mrs. John F. Tolton, Reverend Michael A. Rusnoch, Reverend Anthony Wilmerding.

At the Annual Founder's Day Breakfast in October, members of Mount St. Mary's Alumnae admire the lovely new patio. Gayne Harvey Pinto, '59; Sheila Thornton, '57; Yvonne Gomez, '58; Fay Falvo, '58; Annette Orland, '57; Gloria Travaglini, '59; Elizabeth Trowbridge, '57.

MOUNT SAINT MARY'S ALUMNAE. Mount Saint Mary's Alumnae presents a well coordinated support for the Mount and all its fund-raising activities. Early in the year the Alumnae gathers at the Annual Founder's Day Mass and Breakfast. In the spring the graduating class is formally accepted into the Alumnae at the Senior Initiation Tea. Regular meetings are held throughout the year. An account of business and the latest Alumnae news is sent to each member through the bulletin "Alumnae Echoes."

At the Senior Initiation Tea in April, the graduating class is introduced to the Alumnae and its activities. Mary Connolly, Senior Class President; Judi Bauerlein, Student Body President; Jude Nichel, Alumnae Executive Secretary; Lea Adza, Alumnae President; (pouring) Rosemary Schuler, Alumnae Trustee.

Silvia Alvarez, a Mount student is just one of the many who are taking chances on the beautiful set of Rogers Silver. The proceeds of the raffle aids in the Scholarship Luncheon's financial success.

Mrs. S. D. Herman
President

WOMEN'S GUILD. Providing funds for scholarships and new buildings at the Mount is the yearly project of the Women's Guild. Monthly luncheons that are sponsored in turn by class mothers serve to acquaint members with one another so that a feeling of togetherness will be the strength behind their efforts. In fall a fashion show is presented using Mount students as models. In spring the Annual Scholarship Luncheon is another of their always successful undertakings.

The gay decorations and delicious food help everyone enjoy a good time at the scholarship luncheon. After the luncheon an afternoon of entertainment is attended by all in the Little Theatre. Other luncheons during the year are similarly attended and enjoyed.

Organizations Hold

The Board of Directors of the Men's Club discuss the latest plans for Father-Daughter Night which is held in early spring. All major plans for the Men's Club are initiated through this board.

MEN'S CLUB. The Men's Club, a relatively new organization on campus, finds a place in the hearts of all Mount students, who daily enjoy the charming brick patio built by many of their fathers. In November fathers and daughers join for Mass in Mary Chapel. At breakfast afterwards, all have fun guessing which dad belongs with which daughter. Monthly meetings of the club make for many plans for the future assistance of the men to the Mount.

Mr. William Knutson
President

Special Interests in Mount

At one of the opening meetings of the new year, the Men's Club, under Mr. Knutson's leadership, discusses the completion of the new patio which the club built for the enjoyment of the Mount students. Dedication ceremonies are planned for later in the semester.

LAMBDA IOTA TAU. Lambda Iota Tau is the National Literature Honor Society. Initiates must have a B average in English and must present a paper to the society. FIRST ROW: Dora Szabo, Joan Hamill, Rosemary Byrnes, Pat Dern. SECOND ROW: Judy Weber, Judi Bauerlein, Mary Connolly. THIRD ROW: Julie Wilson, Judy Scherb, Judy Cascales, Marilyn Brassor.

Honor Societies Stimulate Variety of Interests

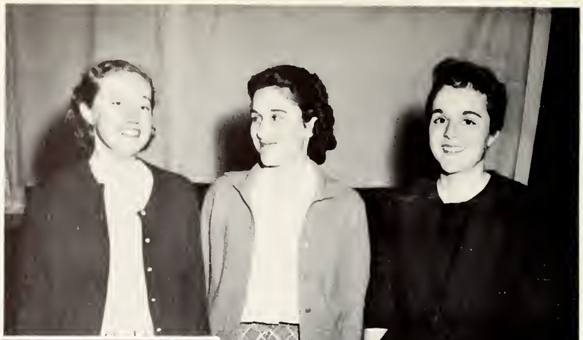
HONORS AT ENTRANCE. In recognition of their outstanding scholastic achievements in high school, these students receive honors at entrance:
FIRST ROW: Kathleen Arn, Collette Boland, Joan Brosovic, Betty Canfield, Barbara Casale, Karen Colombo, Elaine Connerton, Carole Cook, Jo Ellen Cunningham. SECOND ROW: Janet Diss, Barbara Dummel, Enid Evans, Diane Giacoma, Judy Harris, Janet Hebert, Kathie Heinecke, Kathleen Herman, Helen Jaskoski, Lou Ann Johnston. THIRD ROW: Patricia Kirk, Frances Kirsch, Veronica Kohler, Sylvia Ludmer, Jeanette Nolet, Margaret Potter, Judith Potepan, Catharine Romano, Sheila Sausse. FOURTH ROW: Katherine Schreuder, Sharon Costley, Nan Slattery, Regina Stoner, Janet Stuart, Patricia Thompson, Mary Twersky, Barbara Palumbo, Rosemary Head, Penny Walk, Pat Von Gaertner.

FRESHMAN HONORS SEMINAR. Members of the Freshman Honors Seminar gain added knowledge from their lively, informal discussions of Dante's *Divine Comedy.*
FIRST ROW: Collette Boland, Carolyn Dennis, Barbara Dummel, Enid Evans, Rosemary Head. SECOND ROW: Helen Jaskoski, Lou Ann Johnston, Renate Kerris, Patricia Kirk. THIRD ROW: Jeannette Nolet, Sheila Sausse, Katherine Schreuder, Mary Twersky.

SIGMA CHAPTER OF ALPHA MU GAMMA: Alpha Mu Gamma is the Modern Language Honor Society which has had the Mount's Sister Eloise Therese as its president.
FIRST ROW: Maryvon Laumann, Linda Lathrop, Mary Connolly. SECOND ROW: Dora Szabo, Maria Pia Riedemann, Diane Weston.

HONORS SEMINAR. The Honors Seminar, begun this year, is composed of upper division students who have superior scholastic standing.
FIRST ROW: Judi Bauerlein, Mary Ann Bonino, Margaret Cleary, Mary Connolly, Kathleen Feeley, Dawn Ferry, Betsy Fleming. SECOND ROW: Patricia Gornick, Celine Hatcher, Arlene Howsley, Kathleen McGowan, Irene Riordan, Judy Scherb. THIRD ROW: Rosanna Smith, Judy Weber, Nancy Westberg, Diane Weston, Julie Wilson, Antonia Yednakovich, Mary Jane Zinkhon.

PI THETA MU. In its first year at the Mount, Pi Theta Mu, the Honorary Service Organization, presents its services to the faculty and student organizations.
FIRST ROW: Peggy Beauclair, Marie Bruce, Julia Cota, Mary Erscheon. SECOND ROW: Mary Ann Glasser, Celine Hatcher, Liz McCready, Irene Riordan. THIRD ROW: Diane Schurter, Antonia Yednakovich, Nancy Westberg.



SIGMA DELTA PI. Maria Pia Riedemann, Dora Szabo, and Mary Connolly are the Mount's members of the National Spanish Honor Society.

WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES. Nomination by the Senior Class, based on loyalty to the college and scholastic achievement, and election by the Student Council places the names of nine seniors in Who's Who in American Colleges and Universities.
FIRST ROW: Dolores Schiffert, Judy Scherb, Judi Bauerlein, Mary Connolly. SECOND ROW: Judy Weber, Donna May, Mary Lee Verderaime, Kathleen McGowan. (Not Pictured: Kathleen Feeley.)

PI DELTA PHI. Pi Delta Phi is the National French Honor Society. It is open to French majors of high academic standing.
Kathleen Feeley and Mary Connolly.

Graduates Honored

KAPPA GAMMA PI. Kappa Gamma Pi, the National Catholic Women's Honor Society welcomes as members, graduates with a cumulative grade point of 2.5 and better.
Mary Connolly, magna cum laude.

DELTA EPSILON SIGMA. Delta Epsilon Sigma, National Catholic Honor Society asks of its members at least a 2.3 cumulative grade point average.
Mary Connolly, magna cum laude; Kathleen McGowan, cum laude; Dora Szabo, cum laude.

Sheila Curran and Sue Donovan spend many hours as part of the View staff. Checking advertisement accounts and proofreading are only a few of their duties as managers.

Judy Weber
Editor

THE VIEW. Mount St. Mary's newspaper *The View,* is published every three weeks. The able staff, which is composed of Mount girls, reports on collegiate, cultural, and current events that are of interest to all college students. By presenting the pros and cons of controversial subjects and by basing them on Christian moral principles, *The View* helps its readers to be well-informed and thinking Catholic young women.

Publications Print

Mary Erscheon, Judy Weber, and Pat Wedemeyer busy themselves by making last minute changes in layout and copy count before bringing the copy to the printer. Every third Monday evening the staff members are found proofreading at the printer's shop.

Dora Szabo, Pat Wedemeyer, and Julie Wilson, working to meet their deadline, continue to plan and put together page layouts for the final edition of *Westwords.*

WESTWORDS. The *Westwords* is the quarterly literary magazine at the Mount. This year, during the second semester, the girls had the full responsibility of preparing the issues for publication. Poems, essays, and short stories are written by students in various fields of study and are appealing to both the student body and faculty.

Julie Wilson
Editor

Student Work and News

Taking advantage of the warm spring weather, *Westwords* staff members Pat Wedemeyer, Carol Krommer, Pat Crampton, and Julie Wilson move outside the Publication's Office to make final selections of articles for the last issue.

Mount Staff Assembles Memories of 1959-60 Year

Dolores Schiffert
Editor

Mary Murphy

Collette Boland

Janet Hebert

MOUNT '60. Preparing for the yearbook begins early. The staff meets during the summer to agree on type, cover design, theme, and other exciting points to be incorporated into the annual. Hard work continues through the long fall months and into the spring with its tight schedule. Summer brings more layout work and copy writing for the May activities. The staff works on, however, knowing that the results of their efforts are anxiously awaited by every member of the college.

A diligent copy staff, Cheryl Bockhold, Janet Hebert, Collette Boland, and Rosemary Strano, concentrate on the important details needed for write-ups and picture captions. The typed copy is then carefully checked for possible errors.

On a summer afternoon Editor Dolores Schiffert discusses with the staff the page layouts that she has drawn up for Mount '60. Rosemary Strano, Collette Boland, Nancy Meehl, Dolores Schiffert, Marguerite Roth, Cheryl Bockhold, Arline Szandy, Janet Hebert.

Marguerite Roth

Cheryl Bockhold

Arline Szandy's job is quite complicated. She takes layout dummy and transfers layouts onto the envelopes to be sent to the printer, which were prepared in the summer by the editor. Much depends upon her, because the printer puts exactly what she marks into the annual.

Hard working Nancy Meehl begins early in the year folding letters, and putting them into envelopes so that they can be mailed out to prospective yearbook patrons.

Rosemary Strano

Arline Szandy

Marguerite Roth and Dolores Schiffert admire a copy of the cover for Mount '60. The design and the color carry out the theme of a memory book for 1960.

Nancy Meehl

Margaret Cole

ACKNOWLEDGEMENTS

The Editor and staff of Mount '60 wish to express our sincere thanks to the S. K. SMITH COMPANY for our Smith-Crafted cover.

Also, we would like to express our appreciation to MIRRO-GRAPHIC YEARBOOKS and especially to Mr. Hopkins for sincere interest and kind consideration in the production of this yearbook.

To CROWLEY-SMITH PHOTOGRAPHY belongs the gratitude of each member of the staff. Without the generous help and patience of Mr. Smith, Mrs. Crowley, and Ron Matson, this book would not be.

To Mr. Edward Djergaian of R.C.A., we appreciate his assistance in our cover design.

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INDEX

A
Albers, Maggie 44, 47, 107, 120
Aldrete, Ana 57, 132, 133
Alexander, Regina 57
Allinder, Patricia 62
Alvarado, Graciela 48
Alvarez, Silvia 59
Andree, Karen 25, 40, 84, 110
Arlotti, Joanna 25, 40, 86, 107, 128, 129
Arn, Kathy 142
B
Bailey, Mariel 59
Barasa, Judy 65
Barone, Jo Ann 50, 107
Bauerlein, Judi 25, 40, 92, 110, 142, 143, 144
Beauclair, Peggy 49, 107
Beauclair, Peggy Sue 52, 57, 129, 144
Belle, Barbara 65, 107
Belluz, Judy 68
Bernard, Barbara 26, 40, 86, 94, 128, 129
Bernard, Lutier 46, 110, 132
Betz, Mary 63
Binder, Jeanette 54
Birdsong, Claudia 26, 40, 44, 107
Blazevich, Patricia 58
Bleak, Judy 63, 128
Bockhold, Cheryl 26, 107, 131, 148, 149
Bockhold, Linda 57, 107, 130, 131
Boland, Collette 65, 106, 128, 132, 142, 143, 148
Bonino, Mary Ann 48, 94, 96, 118, 143
Brassor, Marilyn 27, 86, 110, 142
Brick, Eileen 52, 59, 106, 128
Brosovic, Joan 142
Brow, Judy 47, 107
Bruce, Marie 54, 107, 128
Bruce, Roberta 62
Buckman, Barbara 63
Budo, Hermine 63
Butts, Kathy 69
Buxkemper, Margaret 68, 72
Byrnes, Rosemary 27, 40, 127, 128, 142
C
Cahill, Barbara 26, 108, 109
Callahan, Jeri 47, 78, 110, 111
Calvano, Pat 63, 77, 88
Calvo, Mila 67
Canfield, Betty 68, 142
Caratan, Mary 57, 58, 95, 96
Carlson, Martha 66, 133
Carpenter, Nancy 63
Carr, Peggy 69, 88
Carrari, Charlotte 26, 40
Casale, Barbara 62, 142
Cascales, Judy 50, 142
Casserly, Kay 64
Castellucci, Luanna 27, 86, 122, 128
Cholewa, Kathleen 96
Chappell, Joan 57
Cleary, Peggy 54, 144
Clem, Barbara 50, 74, 107, 133
Clem, Carol 69, 74, 106, 132, 133
Cockins, Marguerite 63
Cole, Margaret 50, 74, 94, 132, 133, 149
Collins, Mary 49, 107
Colombo, Karen 60, 62, 142
Conaway, Ruby 46, 128
Conley, Margaret 67, 74, 88, 106, 133, 134
Connerton, Elaine 66, 142
Connolly, Mary 24, 27, 40, 44, 93, 142, 143, 144, 145
Connor, Pat 28
Cook, Carole 66, 109, 142
Coronado, Olga 57
Cosgrave, Carla 57
Costley, Sharon 69, 142
Cota, Julia 59, 144
Cotter, Mary 68
Covelli, Kathy 47, 79
Cowdrey, Andrea 63
Cox, Linda 51, 107, 120
Crampton, Pat 55
Crawford, Patricia 24, 110
Crowley, Erin 63
Crowley, Jo Ann 107
Crowe, Kathleen 28
Cunningham, Jo Ellen 66
Curran, Maureen 74, 88, 109, 132
Curran, Sheila 54, 58, 107, 127
Curry, Joy 48, 82
D
Dalesandro, Joanne 56, 108, 109, 118
Daley, Lucy 64, 81, 133
D'Ambrosio, Regina 69, 109, 132, 133
Dennis, Carolyn 69, 128, 143
Dern, Patricia 29, 40, 82, 142
Diltz, Patricia 54
Diss, Janet 64, 142
Dittrich, Elfriede 65
Donovan, Sue 52, 53, 54, 107, 127
Dougherty, Beverly 29, 84, 110
Douglas, Mary 68
Duerr, Ann 48
Dummel, Barbara 66, 142, 143
Dunham, Kathleen 67
Durham, Sandra 47, 109
Dvorsky, Judy 62
E
Earnhart, Kate 62
Ekberg, Sue 28
Endler, Judy 50, 72, 94, 107, 122, 123
Engle, Priscilla 29
Ernster, Kay 48
Erschoen, Mary 59, 93, 95, 126, 144
Esnard, Hedi 60
Esnard, Mary Alice 48, 109, 131
Evans, Enid 63, 142, 143
F
Feeley, Kathleen 29, 130, 144
Feinberg, Linda 49, 82, 94, 107, 120
Ferber, Caroline 30
Ferry, Dawn 52, 59, 93, 95, 107, 126, 144
Fijak, Bernice 64
Fisher, Mary Lou 58
Fitzgerald, Mary 54
Fitzharris, Kathleen 55
Fleming, Betsy 92, 93, 107, 120, 144
Fleming, Paula 56
Foerst, Georgina 48
Foley, Pamela 46, 94
Fox, Jan 54
Francis, Ann 54, 107
Frappia, Harriet 63, 128
Frauenheim, Donna 49, 93
Fuller, Joanne 63
G
Gainey, Nancy 58
Galleazzi, Ann 54
Galloway, Diana 30
Gaudin, Sandra 64
Gennero, Joanne 67
Georges, Marie 68
Ghiz, Margie 56
Giacoma, Diane 63, 142
Giordano, Beverly 68
Glasser, Mary 118, 119, 144
Gocki, Carol 57
de Gombert, Daphne 31, 122
Gomez, Kathryn 48
Gonzalez, Joyce 50, 107, 122
Gornick, Patricia 31, 40, 143

Goubert, Barbara 59
Graham, Mary 55, 110, 111
Greenough, Judy 51, 82
Griffin, Theresa 30

H

Hagerty, Roberta 54
Halfen, Mary Ann 46
Hamill, Joan 51, 94, 107, 127, 142
Hancuff, Jane 55
Hanson, Kathleen 59, 122
Harris, Judy 62, 128, 142
Harris, Mary 62
Hartman, Jo Ann 24, 30, 40, 110, 111
Hatcher, Celine 54, 143, 144
Hatt, Evelyn 48, 124, 128
Hatt, Virginia 49, 124, 128
Head, Rosemary 63, 142, 143
Hebert, Janet 69, 106, 128, 132, 142, 148
Hediger, Marie 62
Heinecke, Kathie 66, 142
Herman, Kathy 69, 72, 94, 100, 106, 122, 123, 142
Herrera, Teresita 60, 63
Hetz, Lois 59
Hill, Louise 52, 97, 132, 133
Hiltz, Stephanie 62
Holbery, Jo Ann 31, 40, 128
Howard, Elizabeth 48
Howsley, Arlene 31, 40, 143
Hoyt, Sally 69
Huerta, Czarina 32
Hutson, Millicent 58

I

Ingersoll, Cecilia 59, 98
Iribarren, Teresa 56

J

Jamison, Marilyn 32, 107, 132
Jaskoski, Helen 68, 142, 143
Jeffares, Katherine 50, 104, 122
Jeffares, Nena 122
Johnston, Lu Ann 142, 143
Jordan, Betty 47, 85, 93, 107

K

Kainz, Marianne 55
Karig, Mary 47
Kasper, Linda 56
Kays, Joan 59
Kehl, Rosemary 47, 85, 96, 107
Kelly, Judy 46, 107, 120, 134, 135
Kelly, Kathy 58
Kelly, Nancy 104, 126
Kellywood, Alice 68
Kendall, Kathleen 59, 126
Kenny, Mary Ann 60, 67, 88
Kerris, Renate 60, 63, 109, 143
Kilbourn, Ann 55
King, Nancy 32, 80, 108, 109
Kinzer, Gail 48, 81, 122
Kirk, Helen 54, 92, 93, 124
Kirk, Patricia 66, 96, 110, 142, 143
Kirsch, Frances 65, 142
Kislingbury, Marcia 59, 107, 126
Kitchen, Joan 51, 133
Kleemann, Jodi 58
Klopp, Ingrid 66, 124
Kniazeff, Kathy 57
Knutson, Darlene 46, 110
Kociencki, Wanda 33, 86
Kohler, Ronni 66, 142
Kolbert, Mary 33
Koster, Mary Jane 49, 82, 107, 118
Kroger, Susie 46, 126, 128
Kroll, Carol 64, 81
Krommer, Judy 63
Kubelka, Nancy 63, 122
Kublen, Lu Ann 65

L

Lam, Margaret 32, 40
Lambertus, Eileen 67, 89
Langenecker, Erika 66
Langhans, Peggy 68, 133
Lannert, Mary 55
Lathrop, Lynda 32, 40, 92, 110, 111, 143
Laumann, Maryvon 33, 119, 143
Leahy, Sharon 33, 40
Leal, Janet 63
Leamon, Mollie 62, 128
Lee, Linda 56
Left, Gloria 59, 118
Leitold, Virginia 63
Lello, Rosemary 65
Lemus, Rose Marie 57, 98, 128
Lenihan, Kathleen 56, 58, 95, 107, 126
Leon, Gloria 47, 78, 107
Leyva, Patricia 48
Lieb, Phyllis 50, 110, 124
Link, Dianne 68
Lisle, Sharon 48, 81, 107, 124
Loch, Erna 55, 124
Longnecker, Boots 56, 131, 133
Lucey, Mary 65
Ludmer, Sylvia 64, 142
Lutfy, Elaine 55

M

McAlpin, Lola 60, 65, 126
McArdle, Charlene 46
McCabe, Pat 69
McCook, Nancy 44, 48
McCready, Elizabeth 59, 94, 128, 129, 131, 144
McDonald, Kathleen 54, 107
McGinity, Patricia 35, 80
McGlone, Kathy 62, 133
McGowan, Dorothy 52, 54, 58, 93, 110, 111
McGowan, Kathleen 35, 40, 80, 110, 143, 144
McGrath, Colleen 65, 109
McGregor, Danita 69
McHugh, Judy 58, 89
McIntire, Nancy 47
McKay, Judith 62
McMahon, Sue 69, 73
Mandujan, Martha 54
Manning, Rosemary 34, 86
Marcus, Marilyn 34
Marsden, Beverly 51
Marsh, Linda 95
Martin, Arline 48, 127, 128
Maurer, Susan 62
May, Donna 34, 93, 126, 144
Meehl, Nancy 51, 131, 148, 149
Mello, Elaine 47
Menges, Marian 68, 132, 133
Merandi, Barbara 56
Meskey, Lucille 68
Millek, Loretta 51, 107
Miller, Carol 63, 73, 95, 128
Miller, Frances 59
Miller, Patricia 57
Mirabal, Geraldine 57
Mobley, Jonnie 46
Mohr, Marilyn 46, 126
Mooney, Patricia 34, 40, 86, 108, 109, 123, 134, 135
Mooney, Sharon 46, 81
Morales, Lorraine 59
Morelli, Marie 69
Moynier, Jean 55
Mullen, Barbara 51
Muller, Heidi 59
Mullins, Jodi 69
Munatones, Olivia 55

Murphy, Lizanne 58, 110
Murphy, Mary 44, 48, 148
Muth, Mitzi 57
Muto, Annie 44, 51

N

Nenzell, Sandy 62
Nolet, Jeanette 64, 142, 143
Noonan, Carole 54
Nunes, Jennifer 66

O

Okamura, Geraldine 69
O'Leary, Kathleen 63
Olson, Delilah 51, 107
O'Neill, Patricia 62, 109
O'Neill, Rita 69
Orselli, Patricia 68, 105

P

Palumbo, Barbara 68, 142
Panneton, Bonnie 60, 69, 106
Pelletier, Lois 58, 59
Peters, Leanne 64
Plascencia, Olivia 66, 109
Polchow, Mary Lee 51, 107, 118, 120
Poloni, Mary Lou 95, 107
Porter, Lil 55, 106, 128
Potepan, Judy 62, 128, 142
Potter, Margaret 64, 142
Power, Lucinda 35, 40
Powers, Helen 35
Powers, Sice 68
Prendergast, Mary 36, 108, 109
Price, Mariel 62
Pringle, Sharon 62
Priscu, Yvonne 54
Pugliesse, Mary 63
Pusey, Patricia 54

Q

Quinn, Marilyn 66

R

Redell, Jeanne 63
Reeg, Ruth 69
Rendon, Rachel 54, 74, 110, 132, 133
Rhee, Ock Hyang 47
Riedemann, Marie 36, 40, 143, 144
Rieger, Ann Marie 65
Riordan, Alanna 58, 128, 129
Riordan, Irene 55, 124, 143, 144
Rodriguez, Carolynne 36, 81, 82, 94, 124
Romano, Cathy 64, 142
Rosa, LaVerne 66
Roth, Marguerite 37, 94, 106, 107, 126, 148, 149
Ruby, Linda 37, 110
Russell, MaryAnn 51

S

Sadler, Barbara 36
Sargent, Jo 52, 58, 109, 122, 123
Sargent, Suzy 49
Sausse, Sheila 60, 62, 96, 106, 142, 143
Savellano, Arlene 52, 54
Saviano, Lucille 66, 89
Scanlan, Jan 64
Scherb, Judy 36, 92, 93, 94, 128, 142, 143, 144
Schiffert, Dolores 37, 40, 132, 144, 148, 149
Schneider, Donna 51, 74, 92, 93, 94, 107, 120, 132, 133
Schott, Kathy 48, 107
Schreuder, Katherine 64, 97, 126, 142, 143
Schurter, Diane 52, 54, 107
Schwieger, Judy 69
Sebastian, Janet 51
Seleres, Susan 81
Seminario, Marlene 49, 109, 120
Senese, Joan 66, 101
Senese, Margaret 54
Shamey, Annette 50, 126
Sherno, Gloria 54, 118
Simeon, Rita 37, 40, 82, 96, 124
Skrocki, Patricia 38, 74, 92, 108, 109, 128
Slattery, Nan 62, 142
Smith, Jody 47
Smith, Rosanna 44, 47, 50, 107, 126, 143
Snedden, Kathleen 47, 110
de Solenni, Agnes 65
Souva, Diane 51, 107
Spanier, Pauline 56
Spire, Katherine
Sprigg, Sally 49
Squatrito, Jeanette 54
Stahoski, Patricia 65, 96
Stang, Martha 48, 108, 109, 131
Steinwasser, Ingrid 66, 124
Stewart, Rosalind 64
Stoering, Martha 54, 108, 109
Stoner, Gina 62, 142
Stoughton, Kathleen 64
Strano, Rosemary 66, 148, 149
Strassler, Rosemary 63
Stuart, Jan 63, 105, 142
Sullivan, Dolores 55
Sullivan, Sheila 64
Sunderland, Noreen 49
Szabo, Dora 38, 74, 132, 133, 142, 143, 144
Szandy, Arline 39, 86, 148, 149
Szezech, Bernadette 48

T

Tejada, Carmen 118
Theis, Mary Jo 58, 95, 109
Thompson, Pat 66, 142
Thumann, Ellen 57
Treacy, Marie 57
Trindl, Carol 47, 94, 128
Truelson, Judy 64
Tucker, Billie Lynn 39, 40
Turner, Anne 64
Twersky, Mary 64, 142, 143
Tynan, Bonnie 64

V

del Valle, Antoinette 67
Verderaime, Mary Lee 38, 40, 93, 94, 102, 110, 144
Ver Halen, Christine 69
Villalobos, Elena 58
Von Gaertner, Patricia 142

W

Walk, Penny 63, 142
Walker, Betty Lou 51, 81, 124
Walsh, Mary Ellen 51
Walters, Virginia 66, 89
Ward, Christine 44, 47
Weber, Judy 38, 40, 93, 110, 128, 142, 143, 144
Weber, Mary 44, 47, 98
Wedemeyer, Pat 55
Wehan, Mary Lou 53, 57, 106
Westberg, Nancy 56, 143
Weston, Diane 83, 94, 126, 143
Whalen, Rosemary 39, 40, 126
Whitlatch, Katie 57, 124
Wilson, Colleen 46, 96, 107
Wilson, Julie 24, 39, 40, 142, 143
Wilson, Marion 97
Wojciechowski, Carol 47, 109
Wormstead, Nelle 58
Wright, Pat 65

Y

Yednakovich, Toni 57, 126, 128, 143, 144
Young, Janet 44, 45, 48

Z

Zillo, Phyllis 63
Zinkhon, Mary Jane 78, 19, 143

MAY ACTIVITIES

One of the first of the major events of May is the Junior-Senior Prom. This year couples dance to the music of the Elliott Brothers at the Beverly Hills Hotel's Crystal Room. Posing with their dates for a picture memory of the prom are Judy Greenough, Pat Skrocki, Mary Prendergast, and Pat Mooney.

Hotel Universe by Philip Barry is a play characterized by many glimpses into the past of its characters. One such flashback involves three of its leading actors. Pat Farley's (Stan Myers) inquiry as to whether Tom Ames' (Jim Conklin) imagined leprosy has gotten any worse arouses the curiosity of their friend Norman Rose (Bill Oliver, standing).

Early May Brings

The spacious terrace of a house in Toulon, France provides the background for *Hotel Universe.* In this opening scene, all the characters are enjoying a relaxing evening that, unknown to them at this moment, will completely change their lives.

Norman Rose (Bill Oliver), Alice Kendall (Betty Jordan), Hope Ames (Pat Skrocki), Lily Malone (Donna Schneider), Tom Ames (Jim Conklin), Ann Field (Judy Scherb), Pat Farley (Stan Myers).

Mary's Day traditionally honors the graduating seniors and those who have received special awards during the year. The Junior Class presenting the Senior Class Prophecies makes use of the television commercial as Donna Schneider listens to what Peggy Beauclair has to say about a certain senior.

Variety of Events

Another event which marks the Mary's Day assembly is the turning over of offices to the officers of the new year. Mary Connolly receives the applause of the whole student body as she leaves the office of Senior Class President in the hands of Donna Schneider.

Typical among the television programs seen on Mary's Day is Traffic Court. Here the judge listens as the lawyer for the defense pleads the case of Theresa Griffin, Arline Szandy, Marilyn Brassor, Marilyn Jamison, and Rosemany Manning.

THERESA GRIFFIN
ARLINE SZANDY
MARILYN BRASSOR
MARILYN JAMISON
ROSEMARY MANNING
TV

Before the Baccalaureate Mass, Reverend James O'Reilly, Chaplain, invests the graduating seniors with the hood which signifies their respective degrees which they have earned.

As a parting gift to the Student Body, the Senior Class presents its Senior Farewell at the Monica Hotel. Before the dance a champaign reception in honor of the graduates is presented in a room adjoining the dance floor.

Final Days Filled

Festivities at the Senior Farewell are brightened by the seniors as they gather to sing their class songs. "We're going away" expresses the sentiment which fills the room as the seniors sing farewell to their friends and classmates.

As part of the Baccalaureate ceremonies, Reverend Michael Cody delivers the Mass sermon to the assembled graduates and their friends. During the evening following the ceremonies, the seniors are honored at a banquet presented by the faculty of the college.

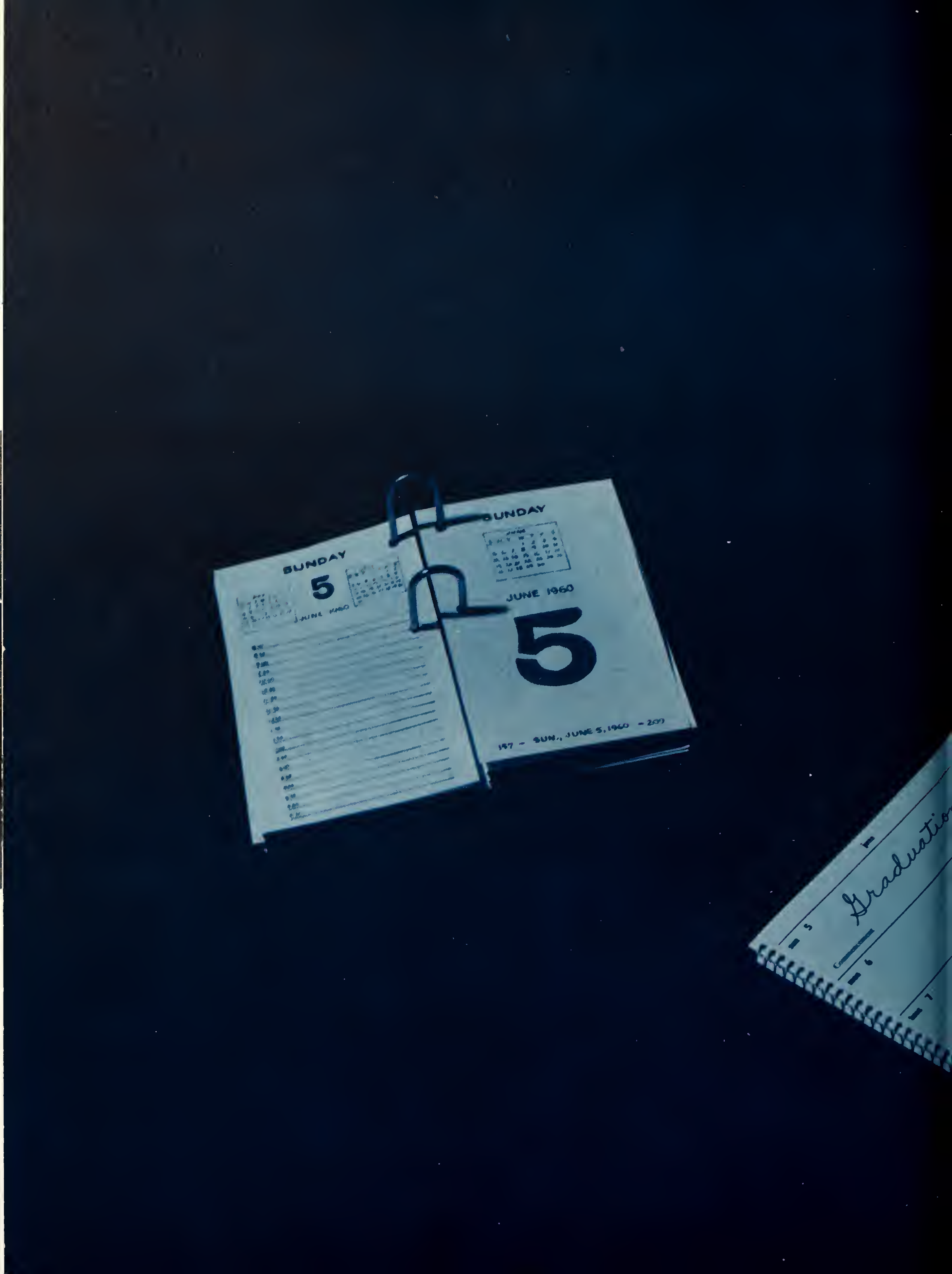
with Memories

His Eminence, James Francis Cardinal McIntyre, Archbishop of Los Angeles, confers the degrees to the graduating class. Here Rita Simeon receives her degree.

The Honorable Carlos M. Teran, Judge of the Superior Court, addresses the graduates and their guests at the commencement exercises. Following this address, the undergraduates sing the beautiful "Lift Thine Eyes" of Mendelssohn.

With prayerful thoughts the staff of Mount '60 expresses its sympathy to the parents of Nancy Meehl. Nancy, a junior and business manager of Mount '60, left the Mount to meet her God this spring. May she rest in peace.

Fond memories of college life at Mount St. Mary's are carried down Chalon Road towards the bustling city as Mount '60 closes its year.


SUNDAY
5
JUNE 1960
SUNDAY
JUNE 1960
5
157 - SUN., JUNE 5, 1960 - 209
June
5
Graduation
Commencement
6
7